



Julian Roper 117 E. Burgers St. Elizabeth City, N. C. Class Of '27 May 18, 1927



Julian IIA Zapan-



## Jhe SPOTLIGHT

**VOLUME SEVEN** 

### THE YEAR BOOK



Published by the Class of 1927 ELIZABETH CITY HIGH SCHOOL

Elizabeth City, North Carolina

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### **FOREWORD**

A BEAM of light reaches out into the darkness disclosing, on the stage, objects which had previously been obscured. Everything stands forth clear, familiar, and distinct in the spotlight.

In future years this book, we hope, will break through the veil of time and give to us a vision of the beloved years which we spent in our high school. Unremembered friends will be remembered, and once more long-forgotten events will present themselves; the things so important to us in days long past, will be revealed in this "Spotlight."



### Dedication

Although this is only her second year in our school, she has won us all by her inspiring personality. With willingness and great capability she has done the things which she has been called upon to do in behalf of the school. By helpful suggestions and liberal assistance she has helped to make this annual a success; and above everything else she has revealed to us the real school spirit.

 $T_{\ell}$ 

#### Miss Frances Wood

We, the Senior Class of the Elizabeth City High School, most sincerely dedicate this annual.



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#### BOARD OF EDITORS

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Business Manager

ROBERT WILLIAMS

JOHN KRAMER

Associate Editors

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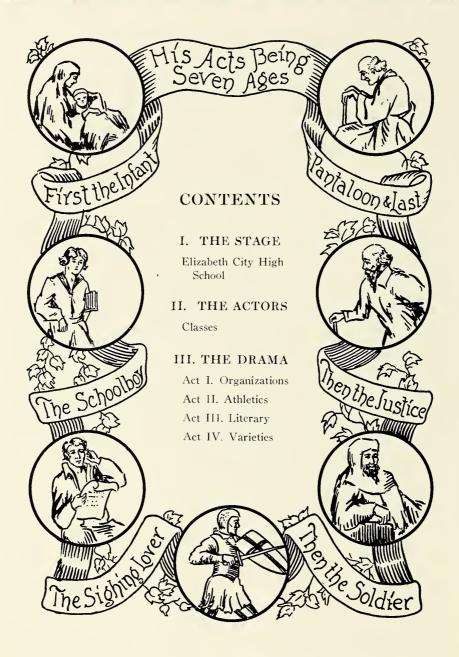
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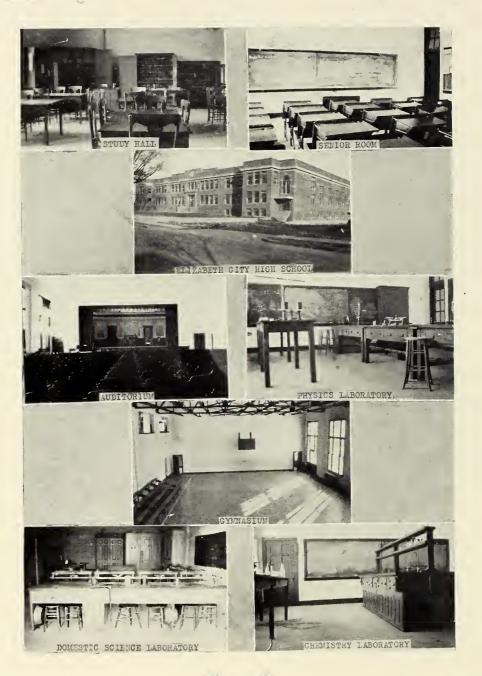
Typists

NAOMI BAGLEY

BELLE MILLER







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#### **FACULTY**

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PAULINE CLINKSCALES History Eau Claire Normal

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Science
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Science
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ELIZABETH KENDRICK

Latin
A. B., Meredith College

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#### **FACULTY**

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A. B., Duke University

PAULINE MAGRUDER
Commercial Course
B. C. S., Bowling Green Business University

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A. B., Randolph College

FRANCES WOOD
English
A. B., Shorter College

MARIE LE ROY
Mathematics
A. B., North Carolina College for Women

MARGARET PIERCE
Civics
A. B., Randolph Macon College

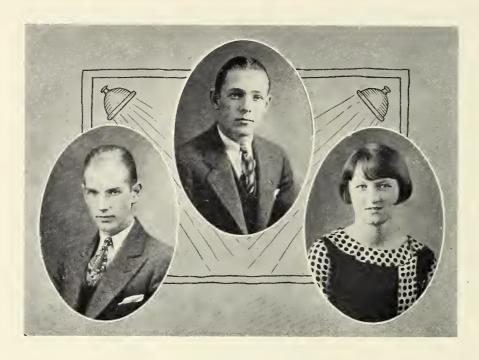
MARTIN WHITAKER
Mathematics
A. B., Wake Forest College

EVE YOUNG English A. B., Shorter College









### SENIOR CLASS

Colors	White and Gold
Flower	Daisy
Motto	"We Learn By Doing"

#### OFFICERS

President	JOHN KRAMER
Vice-President	TYER SAWYER
Secretary-Treasurer	FLORA GRIGGS
Prophet	CLARA PRICHARD
Poet	PEARL SKILES
Historian	GERTRUDE TEMPLEMAN
Testator	JAMES WOOD



#### WILLIAM ANDERSON

Literary-Dramatic Club, 3; Reading Club, 4; Athletic Association, 4.
"Bill" is an all-round good sport. He's always ready to do anything the crowd proposes; and the clothes he has! He's a walking model for the Young Men's Shop; therefore, one of the best dressed boys in our class. We don't know what Bill's planning to do in the future, but we hear that his tendencies are for settling down.

#### NAOMI BAGLEY

Athletic Association, 1, 2; Typist, "The Loudspeaker," 4; Typist, "The Spotlight," 4; Secretary-Treasurer, Student Council, 4; Advertising Staff, "The Loudspeaker," 4; Literary Society, 1, 2; Literary-Dramatic Club, 3; Elizabethan Players, 4; D. I. Club, 4; Statistics, 4. Club, 4; Statistics, 4.

Naomi is small in stature, but large in character. She is sweet-tempered and reliable, as is shown by her many friends. Success will surely follow

#### JULIAN AYDLETT

Athletic Association, 1, 2; Glee Club, 2; Literary Society, 1, 2, 3; Advertising Staff, "The Loudspeaker," 4; Phi Kappa Alpha, 3; Orchestra, 4.
Julian is little, but he gets there just the same. Much of the success of this year's "Loudspeaker" has been due to his excellent co-operation on the advertising staff. Good luck, Julian, we're all for you!

#### ANDREW BAILEY

ANDREW BAILEY

Literary-Dramatic Club, 4; President, Literary-Dramatic Club, 4; Student Council, 4; Treasurer, Elizabethan Players, 5; Cheer Leader, 5; President, "Back-to-School Day" Sale, 5; "Hoodoo," 4; "Kempy," 4; H. T. C., 5; Amen Brethren, 3; Athletic Association, 3, 4, 5; Subscription Manager, "Spotlight," 5; Glee Club, 3, 4, 5.

"Zip" is one of the most active members of E. C. H. S., and he cam be depended upon at all times to do his work well, and with a smile.



#### VIRGILIA BANKS

Assistant Editor, "Spotlight," 4;
4; Athletic Association, 1, 2, 3, 4;
Literary-Dramatic Club, 3; Elizabethan Players, 4; Vice-President,
Phi Kappa Alpha, 3; Assistant Manager "Back-to-School Day" Sale, 4;
Class Basket Ball, 1; H. T. C., 4;
Tennis Club, 4; Heart-to-Hearters,
4; Statistics, 4; "When a Feller
Needs a Friend," 4.

Popular and studious, Virgilia takes life as it comes, yet leaves the impression of dependability. Such a person will be missed by all who know her.

#### DOROTHY BRAY

Dorothy is another of our few dignified Seniors. Studying is numbered as one of her chief virtuos, and she burns the midnight oil while others play. Though Dorothy is inclined to look on the serious side of life, she takes her fun when she finds it and smiles with the rest of us it and smiles with the rest of us.

#### LILLIAN BOYCE

Associate Editor, "The Loudspeaker," 4; Library Club, 4.

Lillian is a person of no small ability. She is always on the job, whatever it may be. No matter what happens, she wears a winning smile.

Lillian will undoubtedly make a success of what she chooses for her life work, so we predict for her a brilliant future.

#### DORIS CARTWRIGHT

#### Library Club, 4.

Doris is a quiet, studious girl, and cannot be numbered among the flappers of E. C. H. S. For all her dignified appearance, she likes her fun and is called a good sport by all her friends. We are confident that Doris' sensible and dependable ways will bring her happiness in the future.



#### GERTIE CARTWRIGHT

Athletic Association, 1, 2, 3; D. I. Club, 4.

We have heard from Gertie's classmates in the business department that she is very efficient in her work, and always ready to help the less for-tunate person. The boss who get Gertie for a "stenog" will certainly be lucky.

#### RUTH DOZIER

Literary Society, 1, 2; Literary-Dramatic Club, 3, 4; Athletic Association, 1, 2, 3, 4; Class Basket Ball, 2, 3; Typist, "Loudspeaker," 4; D. I. Club, 4; Varsity Basket Ball, 2, 3; Bachelor Maids, 4.

Has anyone ever seen Ruth downhearted? If she has ever been so, she has kept it to herself. Her philosophy of life seems to be: "Day by day in every way the world gets better and better." May you keep your happiness of heart in the years to come, Ruth!

#### LYDIA COHOON

Athletic Association, 1, 2, 3, 4; Varsity Basket Ball, 2; Literary-Dramatic Club, 3; Library Club, 4; H. T. C., 4; Heart-to-Hearters, 4; "When a Feller Needs a Friend," 4; Phi Kappa Alpha, 3; Glee Club, 2; Class Basket Ball, 1, 2.

"Coonie" is the only really and truly blond in our class, and she's as nice as she's attractive. She has planned home economics as her major course in college.

#### MARGARET FEARING

Advertising Committee, "Spotlight," 4; Athletic Association, 1, 2, 3, 4; Athletic Club, 4; Glee Club, 1, 3; Literary-Dramatic Society, 2, 3; Phi Kappa Alpha, 3.
"Margie" has a very cheerful disposition and does everything that is asked of her with a will. This has been shown in her untiring efforts on the advertising staff of the "Spotlight," and much credit should be given her for its success. given her for its success.



#### FLORA GRIGGS

Literary Society, 2; Elizabethan Players, 4; Athletic Association, 1, 2; "Hoodoo," 3; Literary-Dramatic Club, 3; Student Council, 3; Glee Club, 3; Secretary, Elizabethan Players, 4; Class Secretary-Treasurer, 4; Advertising Committee, "Spotlight," 4; Associate Editor, "Loudspeaker," 4; Cheer Leader, 4; Bachelor Maids, 3, 4; Statisties, 4; "When a Feller Needs a Friend," 4.

Flora is an all-round girl, a good sport, and popular with everyone.

#### AUBREY GALLOP

Advertising Staff, "The Loudspeaker," 4; Literary Society, 1, 3; Athletic Association, 1, 2, 3, 4; Phi Kappa Alpha, 3; Tennis Club, 3; Statistics, 4.

We are proud of the fact that Aubrey is one of our elassmates, and we feel sure that he will get many things out of later life.

#### ALICE GIBBS

Athletic Association, 1, 2, 3; Library Club, 4; D. I. Club, 4.

Alice, better known as "Snowball," is a very sincere and lovable person. She is a conscientious student and is always ready for what comes in the day's work.

Her cheerfulness and other winning qualities will make friends for her wherever she may go.

#### LUCILLE GREGORY

#### Phi Kappa Alpha, 3.

Lucille is a jolly, good-natured girl always ready for fun. She is optimistic, never pessimistic, for she ever looks to the bright side, turning her back on the dark and dreary side of life.

The class of '27 rejoices indeed that Lucille is able to be one of its number.



#### JULIAN GUARD

Class Vice-President, 3; Student Council, 2.

Quiet, genial, thoughtful of others, and always desirous of doing the right thing, Julian has won the respect and admiration of those with whom he has come in contact. Anyone possessing the qualities with which he is endowed will certainly be a success in life.

#### NANNIE HARRELL

Library Club, 4; Glee Club, 2.

Nannie is one of our loyal pupils who comes to our school in preference to the county schools. Nobody has ever seen Nannie without a smile on her face. If she is unhappy, she always manages to conceal it. She is dependable and her warm disposition has won a place for her in the hearts of other students.

#### KATE HALL

Literary Society, 2; Literary-Dramatic Club, 3; Elizabethan Players, 4; Athletic Association, 1, 2, 3, 4; Bachelor Maids, 4; Class Basket Ball, 1.

There is an air of comaraderic about Kate that makes her popular with everyone. She possesses an abundant supply of wit and good humor. A person with her pleasing personality will be missed from E. C. H. S.

#### NANCY HARRELL

Dramatic Club, 4; Glee Club, 2; "Loudspeaker" Typist, 4.

Nancy is one of our classmates who has had to come quite a distance to attend E. C. H. S. She has made a good record in her studies and was loyal to her class. One is lucky who wins her for a friend; for she possesses the qualities of loyalty and sincerity.



#### FRANCIS JACOCKS

Associate Editor, "The Loudspeaker, 4; Kodak Editor, "The Spotlight," 4; Football, 4; Phi Kappa Alpha, 3; H. T. C., 4; Literary Society, 1, 2; Orchestra, 4; Athletic Club, 4; Athletic Association, 1, 4; Tennis Club, 3, 4; Track, 3; Basket Ball, 4.

Francis is going to be a big man some day; whether in the field of chemistry or as a Doctor of Philoso-phy we do not know. He is always reading some deep book that none of the rest of us can understand. Keep up the good work, Frank.

#### LUDEENA JENNINGS

Library Club, 4.

Ludeena really and truly lives up to the title, a dignified senior. She is a studious one, too. Many times she has made some of us feel ashamed of ourselves for neglecting our work when we see how faithful she is to hers, and that same quality will make of Ludeena a success in whatever she attempts.

#### ELVIE JACKSON

As a steady scholar Elvie is unsurpassed. When the class has an "off day" and the teacher is in despair, this quiet girl always speaks up; and what's more, it seems to us, is always perfectly right.

We will always remember Elvie as one who was at all times willing to help her classmates through troubles and difficulties.

#### JOHN KRAMER

Business Manager, "Spotlight," 4; Class President, 4; Class Secretary-Treasurer, 3; Student Council, 1; President Student Council, 4; Assistant Manager, "Spotlight," 3; Literary Society, 1, 2; Literary-Dramatic Club, 3; Athletic Association, 2, 3; Tennis Club, 3; Baseball, 3, 4; Phi Kappa Alpha, 3; Athletic Club, 4; H. T. C., 4; Class Basket Ball, 2, 3; "When a Feller Needs a Friend"; Spanish Club; Class Marshal, 3. shal, 3.

John's splendid mentality has made him a source of envy to many of the less fortunate students.



#### IDA LASSITER

Literary Society, 1, 2; Athletic Association, 1, 2; Literary Club, 4; D. I. Club, 4.

Ida lives up to the standard of E. C. H. S.—a real girl. She has hosts of friends and "buddies." She nosts of friends and "buddles." She is a member of the business class, and when she goes out to be a stenographer or bookkeeper, she'll make a good one. We know she will.

#### WILLIAM MEEKINS

Football, 4; Baseball, 4; Basket Ball, 4; Athletic Association, 3, 4; Athletic Club, 4.

You can see by William's honors that he is very athletic. He was one of our football stars this year, but, unluckily for both William and the team, his arm was broken before the games were finished. We wish you luck, William!

#### BELLE MILLER

Typist, "The Loudspeaker," 4; Athletic Association, 1, 2, 3, 4; Basket Ball Team, 1, 2, 3, 4; Typist, "Spotlight," 4; D. I. Club, 4; Statistics, 4; Class Basket Ball, 1, 2,

Although Belle was chosen as being Although Belle was chosen as being the naughtiest in the class of '27, she has kept well within the bounds of propriety accredited to a dignified Senior. Her ability in athletics is as marked as that she has in business, and both tend to make her popular with her fellow-students.

#### EDNA MORRISETTE

Athletic Association, 3; Class Basket Ball, 3; Literary Society, 1, 2; Literary-Dramatic Club, 3, 4; Dramatic Club, 5; Associate Editor, "Loudspeaker," 4, 5; Class Prophet, 4; Annual Staff, 5.

We are sorry that Edna's illness prevented her from finishing with the class of '26, but we are selfish enough to be glad that she graduated with us.



#### BRUCE OVERMAN

Varsity Football, 4; Varsity Baseball, 4; Dramatic Club, 4; Athletic Club, 4.

Bruce is a typical "hail fellow, well met!" He goes through the day smiling and singing, as though he hasn't a care in the world, much to the envy of his less fortunate classmates who are bowed down with the strenuous duties of school life. While we can't predict an operatic career for Bruce, we do think that he would succeed very well in vaudeville.

#### CECILE PATRICK

Glee Club, 2.

Cecile is seemingly a quiet, demure girl, but underneath the surface lurks a large fund of Irish wit and humor. She is a very good pal, generous to a fault, and many F. C. H. S. students are proud to have her as a friend.

#### CLARA PRICHARD

Literary-Dramatic Club, 3; Athletic Association, 1, 2, 3; Associate Editor, "The Loudspeaker," 4; Literary Club, 2; Advertising Staff "Spotlight," 4; Elizabethan Players, 4; Dramatic Club Plays, 2, 3, 4; Student Council, 4; Class Prophet, 4; H. T. C., 4.

Clara has a very sweet disposition and is liked by all who know her. F. C. H. S. hates to lose Clara, but our loss will be someone else's gain.

#### JULIAN RAPER

Associate Editor, "Spotlight," 4; Associate Editor, "The Loudspeaker," 4; Phi Kappa Alpha, 3; Literary Society, 1; Marshal Class, 3.

Julian has been a source of envy to many of us because of his wonderful knowledge of Latin. It seems to en on harder to him than English. Besides that, he is on the staff of both the "Spotlight" and "Loudspeaker," and has been untiring in his work for them.



#### DOROTHY RICHARDSON

Athletic Association, 2, 3, 4; Literary Society, 2, 3; Circulation Staff, "The Loudspeaker," 4; Athletic Club,

Dorothy, sometimes known as "Dot," is one of that unusual class of people who are always ready to help and never worry whether they will receive credit or praise for helping. Her sincerity and loyalty will surely win for her a place in the world.

#### KEITH SAUNDERS

Editor-in-Chief, "The Loudspeaker," 4; Athletic Association, 3; Literary-Dramatic Club, 3; Advertising Man-ager, "Back-to-School Days" Sale, 4; Elizabethan Players, 4.

Keith is a good friend and a pleas-ant companion for one to have. He has chosen Journalism as his life work, and after observing his work done on "The Loudspeaker," we are sure that he will succeed.

#### TYER SAWYER

Athletic Association, 1, 2, 3, 4; Glee Club, 2; Business Manager, "The Loudspeaker," 4; Dramatic Club, 1, 2, 3; H. T. C., 4; Phi Kappa Alpha, 3; "Hoodoo," 3; Student Council, 1; Class President, 1; Class Vice-President, 4; Orchestra, 4; Athletic Club, 4; Vice-President, Literary-Dramatic Club, 3; Track, 4; Tennis Club, 3, 4; Chief Marshal, 3; Class Basket Ball, 1, 2; Spanish Club, 3; "When a Feller Needs a Friend," 4; Statistics, 4.

Tyer is a real hustler and one of the most popular members of our class.

#### GERALD SHANNONHOUSE

Athletic Editor, "The Loudspeaker," 4; Secretary-Treasurer Athletic Association, 3, 4; Student Manager Football, 4; Varsity Baseball, 2, 3, 4; "Kempy," 3.

Gerald is the kind of a person that everyone likes. He is quiet and dependable, and has the true qualities of a real friend.



#### MYRTLE SIMPSON

Dramatic Club, 4; The D. I. Club, 4.

Nice, quiet and sweet, Myrtle is always ready to help out a friend in any way she can. Her years in E. C. H. S. have not been spectacular ones; yet, she has gone quietly on her way, making friends, and doing her part.

#### SELBY STOKES

Athletic Association, 3, 4; Football, 3, 4; Baseball, 3, 4; Associate Editor, "The Loudspeaker," 4; Vice-President, Athletic Association, 4.

Selby has proved himself just as good at tackling his studies as in football. He can always be depended on to do anything one may ask.

Selby has ability, and we are sure that he will achieve a real success.

#### PEARL SKILES

Art Editor, "The Spotlight," 4; Rewrite Editor, "The Loudspeaker," 4; Class Poet, 4; Library Club, 4; Athletic Association, 1, 2; Glee Club, 1, 2.

Pearl is the genius of our class, for she is not only art editor on "The Spotlight" staff but she is class poet as well, and has done credit to herself as both. Some day we'll be more than proud to boast that we graduated in the same class with her.

#### MILDRED TATUM

Athletic Association, 1; D. I. Club,

Mildred is a quiet, sincere, and energetic girl, who does her work with a will. Regardless of the weather she is always here in spite of the fact that she lives outside the city limits. She is always in a good humor and easy to get along with. She will be missed when she Icaves E. C. H. S.



#### GERTRUDE TEMPLEMAN

Class President, 2; Glee Club, 2, 3, 4; Phi Kappa Alpha, 3; Class Historian, 4; Associate Editor, "The Loudspeaker," 4.

Gertrude is the model of our class. We would all be better off if we patterned after her. She never does anything rash as some of the more thoughtless of us, but goes serenely from one day to another.

#### VIVIEN TURNER

Advertising Committee, "Spotlight," 4; Athletic Association, 1, 2; Class Basket Ball, 1; Phi Kappa Alpha, 3.

Vivien has a most likeable and "fetching" smile, which always brightens up a dark and dreary day. She is unselfish and has a fun-loving disposition.

"Viv" is a good student and a loyal friend. We hope life will smile on her as she smiles on others.

#### GLADYS TILLETT

In various activities Gladys is not the kind who likes to put herself before the public. However, those who know her have found that beneath her outward reserve she is full of friendliness and humor.

Gladys is in the business class, and if what we hear about her is true, we are sure that later on she will make her place in the world of business.

#### MARGARET WELLS

Typist, "The Loudspeaker," 4; Literary Society, 1, 2; Student Council, 2; D. I. Club, 4; Nutty Nuts, 1, 2.

Margaret is neat in appearance and efficient in work. She is good-natured and can laugh just as heartily when the joke is on her as if it were on someone else.

We wish her all the favors that it is possible for one to receive.



#### CLAUDE WEST

We know very little about Claude, for he is a quiet, retiring boy. We do know that he is very accommodating and interested in athletics, because he is always ready to take our different teams to nearby places in his cere. his car.

#### JAMES WOOD

Associate Editor, "The Loud-speaker," 4; Athletic Editor, "Spot-light," 4; Athletic Association, 3; Baseball, 3, 4; Literary-Dramatic Club, 3; Elizabethan Players, 4; Class Testator, 4; L. L. L. Club,

"Jim" is not only a "jolly good fellow," but also a very capable one. He is steady in purpose and consistent in effort.

#### HORACE WISE

HORACE WISE

Subscription Manager, "Spotlight,"
4, 5; Circulation Staff, "Loudspeaker," 5; Literary Society, 1, 2;
Secretary-Treasurer Dramatic Club,
3, 4; Declamation Contest, 3; Athleic
Association, 1, 2, 3, 4, 5; President,
Athletic Association, 5; Marshal
Class, 3; Tennis Club, 4, 5; President, Tennis Club, 4; Football, 4,
5; Track, 4; Athletic Club, 5; Glee
Club, 3; Amen Brothers, 3; H. T. C.,
5; Spanish Club, 4; Kennel Klub, 3;
Baseball, 3, 5; Basket Ball, 4, 5;
Coon Town 13 Club, 5; Elizabethan
Players, 5.

#### EDNA SANDERLIN

Athletic Association, 1, 2, 3, 4; Elizabethan Players, 4; Phi Kappa Alpha, 3; Varsity Basket Ball, 3; Class Basket Ball, 1, 2, 3.

#### ROBERT WILLIAMS

Editor-in-Chief, "Spotlight," 4; Assistant Editor, "Spotlight," 3; President Class, 2: Triangular Debate, 3; "Hoodoo," 3; Statistics, 4; Student Council, 2; Literary Society, 1, 2, 3; Sergeant-at-Arms, Athletic Association, 2; Glee Club, 1, 2; President Phi Kappa Alpha, 3; Class Marshall, 3; "When a Feller Needs a Friend," 4; H. T. C., 4; Spanish Club, 3; Secretary, Tennis Club, 3.

He is planning to study medicine and we are sure he will be a "shining light" in that profession.



#### SENIOR HISTORY

Now has come the time when we must leave our high school for a larger place in life. Some of us will continue our studies and some will take up positions in the great world of business.

How long it seemed as we looked ahead, and yet, as we look back, how short a time it has been since we entered upon our high school career as Freshmen. The first weeks were busy ones in which we tried to adapt ourselves to our new surroundings. The Sophomores, with true class spirit, loved to lord it over us and make our lives miserable. They took every opportunity to show us how insignificant and green we appeared to them. But there is an end to everything and when the novelty wore off we were left in peace.

The officers elected for that year were: Tyer Sawyer, President; Alma Mann, Vice-President; Wesley Sheep, Secretary; and Mahlon Raper, Treasurer. We chose as our colors, White and Gold; and as our flower, the Daisy. The motto adopted to be used through high school was, "We learn to do by doing."

One of the most important events of that year, to the Freshman class at least, was the party given us on November 16 at the Red Men's Hall by the Sophomores. Our first school party! Of course we all went and had a good time.

The new high school building was finished by the first of the year and we proudly took possession on January 2, the first Freshman class to enter.

Mid-term examinations safely over, we entered with more confidence upon our second term as members of the student body of the Elizabeth City High School.

We returned the party of the Sophomores.

Our class did not furnish many stars for the Literary Society that year, but we took our part in the field of Athletics, having one of our number on the football squad and one on the Girls' Basket Ball Team.

Final examinations marked the close of an eventful year and we turned our attention toward higher things.

After three months of rest and play we again took up our work in school. This time we entered as Sophomores. Of course we knew it all! What Sophomore doesn't? And if we didn't, the Freshmen were led to believe we did; which was as it should be. Patterning after the preceding classes, we took great delight in giving the Freshmen a cordial (?) welcome. Soon, however, our studies laid claim to most of our time. We elected as our officers for that year: Gertrude Templeman, President; Robert Williams, Vice-President; and Isadore Farrow, Secretary-Treasurer.

We entertained the Freshman class with a party which they returned after Christmas.

In May of that year we had a class picnic at Chantilly which we greatly enjoyed.

Mid-term and final examinations passed and we began to look forward to the time when we would be Juniors.

Our Junior year was one which we will always remember. Another step upward toward the high estate of a Senior and to the goal for which we were working. The officers elected for that year were: Mahlon Raper, President; Julian Guard, Vice-President; and John Kramer, Secretary-Treasurer.

On February 26 we entertained the Seniors with a party which they returned in the spring by a delightful picnic at Chantilly.

Then came the all-absorbing task of selecting our class rings. After much consideration, we selected one which we think the prettiest ever had by any class.

That year we took our place in dramatics, as well as in athletics. We also were represented in the Triangular Debate.

And now we were nearing the beginning of our last year in high school. How proud we were to enter again the familiar halls, this time as "dignified (?) Seniors."

We chose as our officers to represent us in this last year: John Kramer, President; Tyer Sawyer, Vice-President; and Flora Griggs, Secretary-Treasurer.

This year the Senior class has worked hard to make our school paper, "The Loud-speaker," a success. We increased the size of the paper and have tried to set as a goal for those who take up the work where we leave it, the state championship in school newspaper work.

The usual class parties were exchanged between the Junior and Senior classes.

This year we have among our number those who have starred both in athletics and in the realm of drama.

As the curtain goes down upon this, our last year in high school and the places we leave vacant are filled by others, the Class of '27 wishes to be remembered as having done cheerfully the tasks assigned to it and as having come through with flying colors.

To whatever heights we may climb in later life, we shall always look back with affection upon our high school days as the happiest and best of our lives and upon E. C. H. S. as our beloved Alma Mater. May she ever prosper and attain even greater success in the future than she has in the past.

Historian—GERTRUDE TEMPLEMAN.

#### PROPHECY OF CLASS OF '27

IN 1952 I was delivering a series of lectures on "How To Eat and Grow Thin," in my old home town. I was very tired, both mentally and physically. I decided to take a night off and go to the moving pictures. The first theater I came to I stopped and looked at the sign board. Imagine my surprise when I saw in big letters, SECOND RUDOLPH VALENTINO—TYER SAWYER with NAOMI JACKSON, in "THE GRANDSON OF THE SHEIK." That settled it. Of course I was going to see my old classmates play.

I walked up to the ticket office to buy my ticket, and who should be there but my old friend, Edna Sanderlin, talking as usual. Edna seemed very glad to see me. She told me that Andrew Bailey was the sole owner and operator of the theater. I always knew "Zip" would amount to something in the dramatic world. I asked her if she knew anything about any of the rest of our class. She told me that Ruth Scott was now business manager of *The Advance*. So "Chick" had finally succeeded in newspaper work. I knew she could do it for I remembered how hard she used to work when we were in school together. I was also told that Robert Williams was now Dr. R. Williams and had taken for his life companion, his schoolmate, Lillian Boyce. My old friend, Gerald Shannonhouse, who had been so bashful in his high school days, had at last gotten up enough courage to ask Margaret Fearing to be his wife. Gerald was also owner of the biggest grocery store in town.

I was blocking up the ticket office; so I went on in the theater. I got in just in time to see Tyer in the midst of making love to Naomi. Tyer had gotten some of that practice in school, I knew.

The picture was soon over and I watched with interest the advertisements, hoping to see some more of my classmates. Yes, there was an advertisement from "Miladie's Shop," Beauty Parlor—Myrtle Simpson, proprietor. Next I saw West Cleaning Works—Claude West, proprietor. It did mc good to see what a success some of my classmates had made.

The next thing they had was the vaudeville. The first thing on the program was a song and dance act by Charles Hollowell and Bruce Overman. The chief selection was "Bye, Bye Blackbird." I saw that at last "Snoozie" and Bruce had acquired perfection on that song. The next thing on the program was a solo dance by Miss Floria Griggsky who was none other than my friend Flora Griggs. Her graceful dancing astonished me.

The next feature and the last one on the program was a Spanish Fantango by Gertrude Templeman and Oscar Meiggs. Well, I saw that Gertrude had changed her ambition somewhat from being a missionary to Africa. The dance was very graceful and thrilling.

The lights went off and the Fox News began. The first thing I saw was-

"New York, N. Y. Francis G. Jacocks, Jr., elected head of photographing staff of the celebrated Fox News amid great cheering."

Next, who should I see but the smiling face of my old classmate, Kate Hall. She had been captured by the Chicago Chief of Police, Blackwell Barkley, for her daring holdup of a mail truck. I saw that Kate was still up to her old tricks of golddigging but in a more daring manner.

"Dover, England. Miss Ruth Dozier landed here late this afternoon after her record-breaking swim of the English Channel. She made the trip in five hours and fifty-nine minutes." I saw that Ruth was still prominent in athletics, as in the old high school days.

"Washington, D. C. Miss Margaret Wells, beautiful private secretary to United States President Julian Guard, was today presented with a gold medal for bravery, which she won by saving Mrs. Guard's, nee Mildred Tatum, beautiful Persian cat from drowning in the goldfish pond."

"Washington, D. C. Miss Virgilia Banks, famous interior decorator, has just arrived at the White House where she will redecorate the dining room, as Mrs. Guard is tired of the present color scheme of nile green and pink."

"New York, N. Y. Keith Saunders, editor of Times, and his assistant, Julian Raper, left on the steamship 'Majestic' for Paris to get the latest news of the marriage of the famous opera star, Nancy Harrell, to U. S. Ambassador Julian Aydlett."

"Atlantic City, N. J. Miss Lucille Gregory won the international beauty contest held at Atlantic City last week. She is now 'Miss Universe.' Her most dangerous rival was Miss Helen Leigh."

"Paris, France. The beautiful portraits of Misses Lydia Cohoon and Vivien Turner, prominent society belles, painted by Miss' Pearl Skiles, won the prize here for the most beautiful pictures presented at the Paris Art exhibit."

"Philadelphia, Pa. Randolph Dozier, alias 'Little Dick,' famous light-weight champion of the United States, is to fight here tomorrow night with William Meekins, better

known as 'Bill,' for the championship of the world. Frank Horner, manager for 'Little Dick,' reports that he is in fine condition."

"New Haven, Conn., Yale Stadium. Football Coach Horace Wise is getting his men in shape for the coming game with Harvard. Coach Wise reports that he expects to win this game since Quarterback Selby Stokes has joined the team."

"Wecksville, N. C. Miss Dorothy Richardson, heroic school teacher in last week's fire. Miss Richardson, a teacher in the Weeksville High School, saved the lives of twenty-five children when the building caught on fire. President Guard will arrive sometime next week to present her with a medal."

"Baltimore, Md. Miss Naomi Bagley, head nurse of the John Hopkins Hospital, weds Dr. William Anderson of the Elizabeth City Hospital. The wedding will be the most elaborate of the season. The bride has for her maid of honor Miss Gertie Cartwright, of Nevada."

"Norfolk, Va. Mr. James Wood, president of the D. Pender stores, and Miss Gladys Tillett, his private secretary, announced their engagement yesterday at the annual Pender picnic."

"Pekin, China. Mr. Karl Walston, the most famous dog fancier in the world, is shown here with his wife, formerly Miss Cecil Patrick, in the midst of their dog farm."

"Poughkeepsie, N. Y. Miss Elvie Jackson, president of Vassar College and professor of French, leaves today for France to attend the University of Paris this summer."

"San Francisco, Cal. Aubrey Gallop, famous automobile racer, who won the big race last week, is shown here with his bride-to-be, Miss Ida Lassiter, a popular society belle of San Francisco."

"Tarrytown-on-the-Hudson, N. Y. A new coach has been selected for athletics for Miss Castle's school here. The person selected was Miss Belle Miller, former student of Miss Castle. She played a prominent part in athletics and much is expected from this school in the coming contest between Vassar and Miss Castle's school."

"New York, N. Y. Mr. John A. Kramer, president of the Commercial Bank of New York is shown here presenting the International Short Story prize to Miss Edna Morrisette, an American short story writer."

"Boston, Mass. This is the first picture taken of the Price Female Symphony Orchestra. It is directed by Miss Ruth Price and has won fame on its tour through Canada. Miss Nannie Harrell, the drummer, seated at lower right, won the admiration of Attorney-Governor of Canada by her ability."

"Washington, D. C. The youngest and most efficient housekeeper the White House has ever known is Miss Doris Cartwright, shown here in the White House kitchen. She has been the housekeeper there for the last five years and President Julian Guard says he wouldn't take anything for her."

"Thomasville, N. C. The Baptist Orphanage here is very well pleased with its new matron, Miss Dorothy Bray. Miss Bray was formerly connected with the Masonic Orphanage and did very good work there."

"Washington, D. C. Miss Alice Gibbs arrived here last week to attend Congress. She is the senator from Iowa and came all the way alone in her automobile. She is shown here as she rode into Washington."

The lights flashed on again and it seemed almost as if I had been dreaming. My old classmates had done well for themselves and I was glad to know it.

I left the theater and went to my rooms, but I didn't continue my work that night as my mind was too full of memories.

CLARA PRICHARD.



# LAST WILL AND TESTAMENT OF THE

E, the Senior pupils of the Elizabeth City High School, being of sound mind and body, but knowing the uncertainty of tests and examinations, in order to form an everlasting remembrance of us and ours, leave our personal belongings and accomplishments to those in need; provide for common interests, promote school welfare, and bestow with love and tender sympathy our blessings upon the lower classmen who have yet the chance of becoming something in life, do ordain and witness this Last Will and Testament of the Senior Class of '27.

SENIOR CLASS '27

JOHN KRAMER leaves, with the exception of his corns, in-growing toe nails, and bunions, his big feet to Theodore Miller.

CLARA PRITCHARD does hereby leave the Light-weight Championship and ability to go the Rounds of Life to Texas Eason.

AUBREY GALLOP bequeaths his melodious voice to Tom Nelson as he has recently signed a contract with Flatt's Orchestra and has no more use for it.

HORACE WISE, with curling irons and hair pins attached, does leave his golden locks to Warren (Red) Meekins.

TYER SAWYER, in view of his success as a Man of the World, hereby leaves his "million dollar" strut to Leon Ganderson.

VIRGILIA BANKS leaves the cosmetics which have been left to her for the past two years and, in addition, her own, Pete Nooney.

KARL WALSTON bequeaths his home-made "fluffy ruffles" as well as his ability to tie tatting, to Arthur Wood.

LILLIAN BOYCE bestows her sleepy-time ways upon Helen Wilkins.

EDNA SANDERLIN leaves her over-used vocal cords and dumbness to Davis Spence.
EDNA MORRISETTE does hereby leave her matronly physique to Evelyn (Albania)
Cox.

DOROTHY RICHARDSON leaves her mathematical precision, with the consent of Mr. Whitaker, to Monterey Lomax.

MARGARET FEARING leaves her neck to Jeanne Houtz with the hope that some day, with the aid of "Bon Ami," she may accomplish the feat of removing the rings from around it.

RUTH DOZIER bestows upon Elsie Leary her flirtatious ways and willowy figure. ROBERT WILLIAMS, with heart-rending sighs and sobs, leaves his privilege of saying "yes" and "no" to the teachers, to Harry Ganderson.

WILLIAM MEEKINS bequeaths his wavy hair and "downsound" lingo to Mary Gladden Gregory.

DORIS CARTWRIGHT, with the exception of her paint and powder which she intends to keep for further use at college, leaves her angelic look to Isa Moran.

LUDEENA JENNINGS leaves her lavender dress to Thelma (Sis) Harris.

FRANCIS JACOCKS bequeaths his "cave man" ways to Earl Dean.

LYDIA COHOON, "In Love."

WILLIAM ANDERSON, "In Love."

JULIAN AYDLETT leaves all his "fistic" experience to Carter Jennette.

PEARL SKILES bequeaths her magic art at story writing and ability to draw to Rollins Daniels.

VIVIEN TURNER hereby leaves to Inez Hill her bewitching and captivating eyes. GERALD SHANNONHOUSE leaves to Marshall Barkley his wonderful singing ability and business sense.

JULIAN GUARD bestows upon Royden Daniels his brilliancy in all studies.

ELVIE JACKSON leaves her lustrous red hair to "Flaming Mamie."

GERTRUDE TEMPLEMAN leaves her wicked ways and exceptional sense of humor to Cornelia Love.

SELBY STOKES leaves his athletic prowess in performing unbelievable tricks to Wilton (Tick) Forbes.

JULIAN RAPER bequeaths his Editorship of "Beauty Hints" to Jim Moran.

ANDREW (ZIP) BAILEY leaves his recently acquired quietness and false teeth to Tom Weeks.

FRANK HORNER leaves his "Rudolph Valentino" love-making-way to Lorimer Midgett.

NAOMI JACKSON bestows upon Elizabeth Creecy her vampish ways and spectacles.

LUCILLE GREGORY leaves her beauty and missing tooth to Lucille Jennette.

KEITH SAUNDERS hereby leaves nis editorials and ever-ready criticisms to Johnny Shaw.

RUTH PRICE leaves her "late dates" and winning smiles to Katherine Mann.

HELEN LEIGH bestows her baby-talking, baby-walking, baby-balking, and baby-squalking ways to Emily Davis.

BELLE MILLER hereby leaves her "Daily Dozen Reducing Records" to Miserere Hettrick and hopes she may make use of them.

MARGARET WELLS leaves her "Sarah Bernhardt" ability as an actress to Clara Carmine.

GERTIE CARTWRIGHT bequeaths her "Chewing" talent to Hazel Jones.

OSCAR MEIGGS leaves his plump limbs to the one in the Junior Class who could use them to the best advantage.

KATE HALL hereby bequeaths to Vetie Love her "gold-digging" ways and many dates.

FLORA GRIGGS hereby leaves to Louise Wood her fame as champion square-dancer of Nags Head.

RUTH SCOTT bestows upon Eleanor Lane her world-famous giggle and knocked knees.



BLACKWELL BARKLEY leaves his ability to sneak a smoke at recess and to take a vacation whenever he likes to Charlie Hardison.

CHARLES HOLLOWELL bequeaths upon Travis Turner his title as "Chief Story Teller of Elizabeth City High School."

BRUCE OVERMAN leaves his big eyes and manly figure to Edwin Culpepper.

DOROTHY BRAY bestows upon Rennie Williams her ability at toe-dancing.

MILDRED TATEM leaves her reckless gait in the school halls as well as her musical talent to Isabella Jeannette.

CLAUD WEST leaves his dazzling grin and pearly teeth to Dick Dozier.

NAOMI BAGLEY leaves her enormous height and graceful walk to Catherine Cartwright.

MYRTLE SIMPSON, deciding to become a stage actress, hereby bequeaths her wonderful complexion to Elizabeth White.

GLADYS TILLETT leaves her "Venus-like" figure to Billie Melick.

ALICE GIBBS, having decided to become the "Fat Lady" in a Circus, leaves her dwarf-like size to Ruth Murden.

CECILE PATRICK hereby bestows upon Isabell Munden her reputation as "Hard Hearted Hannah."

NANCY HARRELL hereby leaves her baby, heart-breaking ways to Margaret Connery.

IDA LASSITER hereby bestows upon Emily Hall Brock her solemnity and averseness to "drunks."

NANNIE HARRELL leaves her devilish ways and dates with a certain blond Senior to Ersie Miller.

JAMES WOOD hereby leaves his inability at writing Last Will and Testaments to next year's Testator.

Signed, sealed, disapproved of, and declared this to be the Last Will and Testament of the Senior Class of 1927 of Elizabeth City High School.

JAMES C. WOOD, Jr. (Seal).

The above signature was signed in the presence of us, who at his request, witnessed the same in his presence and in the presence of each other.

Witnesses:

CAPT. J. C. DAWSON

MR. T. P. KING

This the 22nd day of December, 1926.

### SENIOR POEM

The curtain goes up; the play has begun,
And the seenes we have seen are but four,
From the time that we enter as Freshmen so green.
'Til as Seniors we go out the door.

Scene I: The Freshman before you stands
With trembling knees and blushing cheeks,
A shamefaced smile upon his lips
With downeast eyes and looks so meek.

Scene II: The Soph. before you grins

With twinkling eyes and knowing wink;

An impish look upon his face

Of knowing more than you may think.

Scene III: The Junior is very grave

With thoughtful gaze and fading smile,

A fitful frown upon his brow,

For he is working all the while.

Scene IV: The Senior marks the end
With eager look and shining eyes,
A new diploma in his hand
For he at last has earned his prize.

The curtain falls down and the lights flash on And out from their school they must go; For the time has come, and the battle's begun And life in the world they must know.

-PEARL SKILES.





### JUNIOR CLASS

Flower	White Rose
Colors	Green and White
Motto	"Recte peige et ubi perveni"

#### OFFICERS

President	CATHERINE CARTWRIGHT
Vice-President	RANDOLPH DOZIER
Secretary-Treasurer	OCTAVIA SPENCE



Doris Abbott

Mary Louise Bailey
William Britton Josephine Britton
Helen Bright Elizabeth Chappell Margaret Connery
Edwin Culpepper Royden Daniels
Emily Davis

Ebert Bailey
Emily Hall Brock
Evelyn Cox Elizabeth Creecy
Catherine Davenport
Earl Dean



Texas Eason



Laura Gordon William Gordon Evelyn Hill Maxine Hopkins Mary Johnson Alma Jordan Helen Gaither

Ruth Harris Jeannie Houtz Ruth Jones

James LeRoy

Mabel Gordon

Garland Hastings
Jesse Hughes Hazel Jennings
Lavinia Jones
Elinor Lane



Vetie Love

Effie Madrin Paul Willey

Billie Melick Lorimer Midgett Theodore Miller Tom Nelson
Ruth Sample Hallie Silverthorn Ward Thompson Travis Turner Tom Weeks Helen Wells Elizabeth White Elma Williams Helen Wilkins Arthur Wood

Isabel Munden



### COMMERCIAL CLASS

#### SENIOR CLASS

Naomi Bagley Dorothy Bray Gertie Cartwright Ruth Dozier Alice Gibbs Nancy Harrell Ida Lassiter Margaret Wells

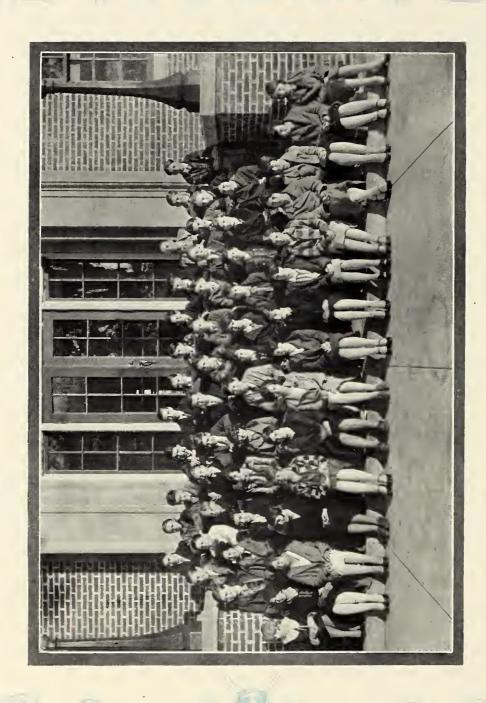
Belle Miller Myrtle Simpson Mildred Tatum Gladys Tillet

#### JUNIOR CLASS

Augusta Armstrong Mattie Armstrong Otis Barco Marshall Barkley Francis Benbury Aubrey Bunch Texas Eason Harry Ganderson Inez Hill
Wilfred Hopkins
Alma Jordan
Effie Madrin
William Mettrey
Rayford Provo
Annie Mae Patrick
Hallie Silverthorn

Lillie B. Twine
Elma Williams
Monterey Cartwright
Hilda Nooney
Maxine Shepherd
Richard Job
Helen Leigh
Rebecca Stevens





1927

#### SOPHOMORE CLASS

President	KATHERINE MANN
Vice-President	JOHN SHANNONHOUSE
Secretary-Treasurer	GERTRUDE GLOVER
Colors	Lavender and White
Flower	Violet
Motto	Work Conquers Everything

Sybil Alexander Florence Ballard Mary Barnes Nellie Boyce Ruth Bray Elizabeth Bright Reita Burrus Elvene Culver Adrienne Davis Susie Davis Margaret Driggers Elizabeth Evans Shirley Fearing Nellie Gibbs Gertrude Glover Margaret Harris Millicent Harris Thelma Harris Doris Harrison Iola Hathaway Verdie Heath Miserere Hettrick Myrtle Hill Vera Jennings

Mary Kerr Elsie Leary Cornelia Love Katherine Mann Cora McKimmey Carrie Miller Isa Moran Ruth Overman Frances Pendleton Evelyn Pritchard Mary Byrd Saunders Bessie Sawyer Delmas Sawyer Dorothy Spruill Linwood Anderson George Benbury Shelton Cooper Rollins Daniels Delbert Dudley Dan Fearing Norman Gregory Charles Hardison Haywood Harrell

O'Meara Hendricks Richard Job Howard Johnson John, Johnson Albert Kramer Edgar Lambert Roy Lane Bobby Lewis George Little Edward Midgette James Moran Kenneth Munden Chapman Nelson Harold Nixon Byron Sawyer Carl Scarborough John Shannonhouse Thomas Simpson Frank Snowden Fred Stanton Roger Taylor Samuel Twiford Raymond Williams Frank Wilson



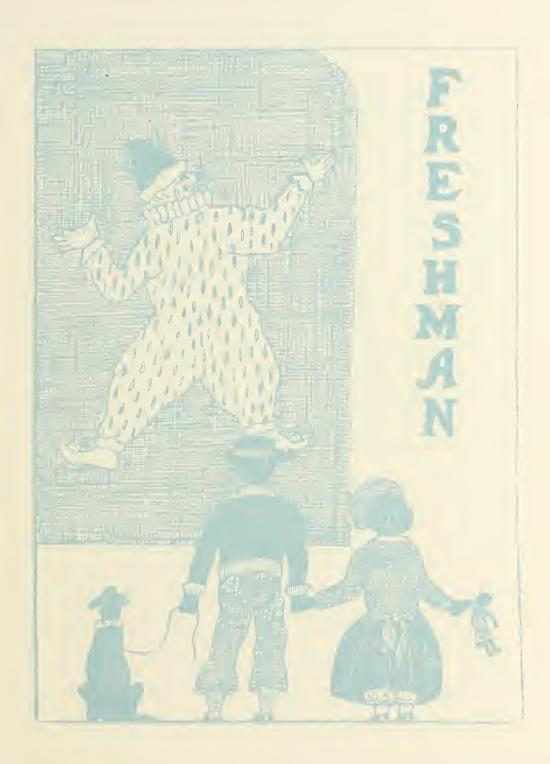
#### ANNUAL SUBSCRIPTION AWARD

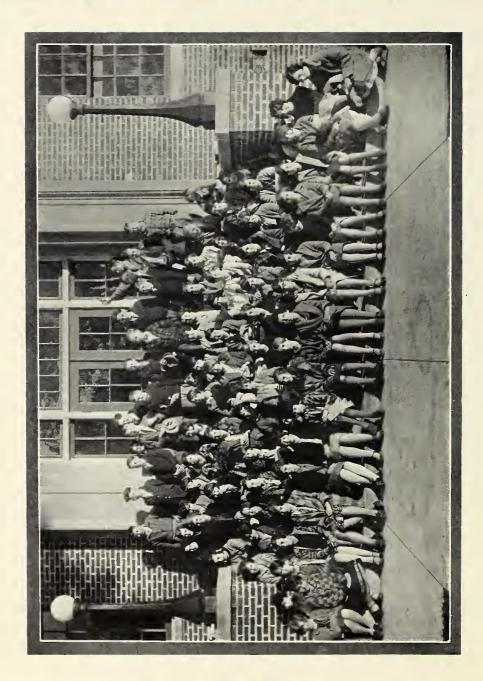
Presented by the SPOTLIGHT to the Seniors, Class 1927

and

Sophomores, Class 1929

For the largest number of paid subscriptions





1927

Fage forty-eight

#### FRESHMAN CLASS

President	RUSSELL EVANS
Vice-President	SUZANNE MELICK
Secretary-Treasurer	HUGH SAWYER
Class Colors	Green and Gold
Flower	Daffodil
Motto	Not on the heights, but climbing

Alice Barrow Leona Basnight Susie Bell Martha Berry Fannie Bell Bray Lucille Brickhouse Clarine Bunch Mary Bunch Clara Carmine Louise Carter Mildred Connery Carma Cooper Madeline Cooper Louise Culpepper Alice Davis Sallie Davis Ruth Davenport Pauline Deans Mildred Elliot Mary Ferrell Camilla Foreman Jennie Freeman Helen Garret Glenna Glover Dorothy Hicks Helen Hill Ruth Holloman Isabella Jennette Velma Jewell Helen Jordan Ruth Lane Margaret Lassiter Mary Heath Lewis Mary Harvey Love Bessie Markham Augusta McPherson Marguerite Neave Suzanne Melick

Ersie Miller Mildred Miller Rachel Miller Katie Murden Carrie Newbern Ida C. Nicholson Evelyn Nooney Dollie Padgett Bettie Phelps Bertha Pritchett Mary Raper Hilda Rogers Lennie Rogers Dorothy Roughton Millicent Sanders Bessie Sawver Sarah Sawyer Hazel Silverthorn Margaret Simpson Emma Spruill Axie Swain Margaret Symons Willie Mae Tatum Clara Thompson Nina Turner Augusta Walker Delma Ward Dora Wells Bernice White Margaret White Marion Williams Margaret Williams Rennie Williams Margaret Winder Louise Wood Elwood Ball Radford Bowden Wayland Britton

George Bundy Leland Bundy Charles Bush William Carter William Cartwright Charlie Cooper William Cooper Nat Davis Philip Davis J. C. B. Ehringhaus Russell Evans James Fcrebee Leon Ganderson Harry Gard James Gaskins Bruce Gregory Elijah Harrell Woodward Hughes James Jackson Horace Jones Jeannette Kerr Reyburn Lowry Christmas Mettrey Harry Midgett Powell Mitchell Elwood Provo Hugh Sawyer Jay Scott Davis Spence Frank Spencer Howard Stevens Rives Taylor Wilma Tillett Hallet Williams Holland Williams Melvyn Wood Brent Wright Jerry Wright



#### DOMESTIC SCIENCE

#### FRESHMAN COOKERY

Susie Bell
Martha Berry
Fannie Bell Bray
Clarine Bunch
Mary Bunch
Clara Carmine
Louise Carter
Mildred Connery
Carma Cooper
Madeline Cooper

Alice Davis
Jennie Freeman
Glenna Glover
Dorothy Hicks
Helen Hill
Margaret Lassiter
Mary Heath Lewis
Bessie Markham
Rachel Miller
Ersie Miller

Katie Murden Ida C. Nickolson Dollie Mae Padgett Bettie Phelps Bertha Pritchett Edith Pritchett Mary Raper Bessie Sawyer Margaret Simpson Axie Swain Margaret Symons Nina Turner Augusta Walker Delma Ward Dora Wells Bernice White Marion Williams Mary F. Williams Rennie Williams Margaret Winder

#### SOPHOMORE COOKERY

Sybil Alexander Mary Barnes Elizabeth Bright Nellie Boyce Margaret Driggers Margaret Harris Millicent Harris Doris Harrison Iola Hathaway Miserere Hettrick Myrtle Hill Elsie Leary Carrie Miller Frances Pendleton Evelyn Pritchard Mary B. Saunders

#### SEWING

Pauline Dean Josephine Britton Alice Barrow Helen Garret Cornelia Love Mary Harvey Love Willie Mae Tatem Margaret White









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A. B. COMBS	Faculty Advisor

#### MEMBERS

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Clara Prichard Naomi Bagley

#### Sophomore

Gertrude Glover Carl Scarborough Delbert Dudley

#### JUNIOR

Lavinia Jones Johnnie Shaw Marshall Barkley

#### Freshmen

Helen Hill Bessie Markham Mildred Connery Woodward Hughes



### TRIANGULAR DEBATERS

 $Query\colon \text{Resolved}\colon \text{That Congress should enact the Curtis-Reed bill, providing for a federal department of education.}$ 

Affirmative
MISERERE HETTRICK
CATHERINE CARTWRIGHT

Negative ROBERT WILLIAMS ANDREW BAILEY

Alternate
WILLIAM GORDON



1927

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TYER SAWYER

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REBECCA STEVENS

Managing Editor

VIRGILIA BANKS

Assistant Editor

PEARL SKILES

Rewrite Editor

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Margaret Wells Nancy Harrell

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Doris Harrison Evelyn Pritchard Ruth Murden Hazel Jennings Hallie Silverthorne Lillie Belle Twine Nancy Harrell Margaret Harris James Wood John Shaw Otis Barco Travis Turner Andrew Bailey Edwin Culpepper Earl Deans Charles Hollowell Albert Kramer John Shannonhouse Chapman Nelson Kenneth Munden Ward Thompson Arthur Wood Bruce Overman Keith Saunders Horace Wise

Nellie Boyce



### HIGH SCHOOL ORCHESTRA

ETHEL V. JONES	Director
EVA WALSTON	Assistant Director, Pianist
MAHALAH MEEKINS McMULLAN	Mascot

Violins

Katherine Mann Francis Jacocks Vera Jennings Frank Snowden Saxophones

Hugh Sawyer Tyer Sawyer Blucher Ehringhaus Aubrey Gallop Tom Weeks Clarinet

Byron Sawyer

Banjo

Louise Wood

Trambon

Trombone Bobby Lewis

Assistant Pianist Jeanne Houtz Trumpet
Raymond Williams
Paul Willey





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#### OFFICERS FIRST SEMESTER

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Vice-President	Margaret Symons	Treasurer
	Reporter	Margaret Winder

#### OFFICERS SECOND SEMESTER

President	Treasurer
Vice-President	Reporter Margaret Symons
SecretaryFannie Bell Bray	Colors Blue and Silver
Motto "Syllables	govern the world"

#### MEMBERS

Mary Barnes	Alice Davis	Katie Murden
Fannie Belle Bray	Pauline Deans	Margaret Symons
Martha Berry	Helen Hill	Clara Thompson
Clarine Bunch	Margaret Lassiter	Margaret Winder
Mary Bunch	Mary Harvey Love	Marion Williams
	Suzanne Melick	



### GLEE CLUB

Director, MISS MARTHA PETTIT

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Sybil Alexander
Florence Ballard
Leona Basnight
Mary Louise Bailey
Elizabeth Chappell
Margaret Driggers
Adrienne Davis
Camilla Foreman
Laura Grey
Mabel Gordon
Ruth Holloman

Inez Hill
Ruth Harris
Helen Jordan
Mary Johnson
Cornelia Love
Carrie Miller
Mary Byrd Saunders
Ruth Sample
Hazel Silverthorne
Gertrude Templeman
Bessie Sawyer
Elizabeth White





1927

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### FOOTBALL

SELBY STOKES	left end
ROLLINS DANIELS	left tackle
FRANK HORNER	left guard
FRANCIS JACOCKS	center
THEODORE MILLER	right guard
BOBBY LEWIS	right tackle
RAYMOND WILLIAMS	right end
HORACE WISE	quarter-back
WILLIAM BRITTON	half back
BRUCE OVERMAN	right half
LORIMER MIDGETTE	full back
HOWARD JOHNSON	substitute
JOHNNIE JOHNSON	substitute
WOODWARD HUGHES	7
WILLIAM METTREY	substitute
GERALD SHANNONHOUSE	Student Manager
MR. ISENHOUR	Coach

#### SUMMARY OF GAMES

${\bf September}$	29.—Eliza-Janes	25	Poplar Branch	13	
October	8.—Eliza-Janes	- 6	Hertford	7	
October	15.—Eliza-Janes	12	Colerain	0	
October	22.—Eliza-Janes	19	Edenton	0	
October	29.—Eliza-Janes	- 6	Poplar Branch	12	_
November	5.—Eliza-Janes	.13	Plymouth	0	
November	19.—Eliza-Janes	0	Hertford	6	-
Т	otal—Eliza-Janes	81	Opponents	38	



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### BASEBALL TEAM

JAMES WOOD	Catcher
SELBY STOKES	First Base
JOHN SHAW	Second Base
WILLIAM MEEKINS	Third Base
HORACE WISE	Short Stop
WILFRED HOPKINS	Left Field
GERALD SHANNONHOUSE	Center Field
JOHN KRAMER	Right Field
AUBREY BUNCH	Pitcher
LORIMER MIDGETTE	Pitcher
FRED S. ISENHOUR	Coach





### GIRLS' BASKET BALL TEAM

#### LINE-UP

BELLE MILLER	Forward
RUTH DOZIER	Forward
NEULAH RAPER	Center
EMILY DAVIS	Guard
HELEN WELLS	Guard
HELEN WILKINS	Guard
HALLIE SILVERTHORNE	Substitute
DORA WELLS	Substitute

#### SUMMARY OF GAMES

December	10.—Elizabeth	City	36	Hertford	.10
January	7.—Elizabeth	City	21	Edenton	.26
January	14.—Elizabeth	City	45	Hertford	_39
February	4.—-Elizabeth	City	.32	Colerain	_12
February	10.—Elizabeth	City	.36	Belhaven	.28
February	11.—Elizabeth	City	.19	Washington	_42
February	17.—Elizabeth	City	19	Edenton	20





#### GIRLS' ATHLETIC ASSOCIATION

President	NEULA	H RAPER
Vice-President	HELEN	WILKINS
Secretary-Treasure	rEMIL	Y DAVIS

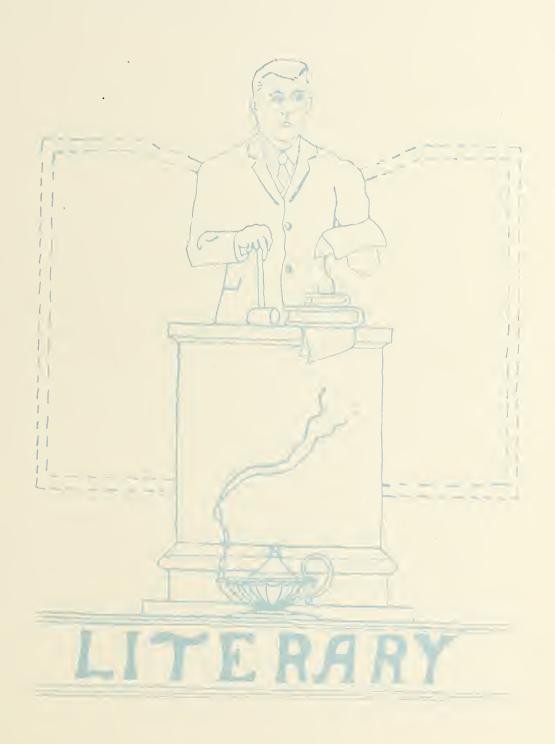
#### MEMBERS

Alice Barrow
Emily Davis
Pauline Dean
Ruth Dozier
Marjorie Fearing
Glenna Glover
Kate Hall
Iola Hathaway
Helen Hill
Lavinia Jones
Ruth Lane

Margaret Lassiter Helen Leigh Mary H. Lewis Monterey Lomax Dorothy Hicks Frances Wood Bessie Markham Pauline Magruder Belle Miller Katie Murden Ida K. Nicholson Mary Raper

Neulah Raper Hallie Silverthorne Augusta Walker Dora Wells Helen Wells Helen Wilkins Marian Williams Mary F. Williams Rennie Williams Margaret Winder Eve Young





#### THE STRANGER

"NAP out of it, you musical bum!" A tall boy with sallow skin, slick black hair, and a wry expression, paid no attention to the saucy little cashier who pretended to dislike his whistling. He finished his tunc and having hastily drunk a soda he hurried down the tile floor to "catch the order."

Returning from a customer, who was seated at a table, he nonchalantly but quickly prepared a highly flavored sundae.

"If you don't like my whistling, Suc, suppose you drop around to the old dance hall tonight and listen to me kill a saxophone. I don't mind taking you along. Of course, I won't be able to dance with you, but I know several boys whom I'll knock you down to. What do you say?"

Sue Ralston, the pretty cashier, hastily agreed. "Frank O'Brien, you're a darling, and you whistle adorably. I suppose I can stand your company for one evening."

Frank O'Brien worked in the busy Triangle Pharmacy in the daytime, and at night he played with "Red Randall's Red Hot Ramblers." Frank, an orphan who had lived with his aunt ever since he could remember, had been obliged to leave school at fourteen to earn a living. For four years he had worked in the drug store, and during this time he had saved enough money to buy himself a fairly good saxophone. As he was talented, it was not long before he was able to secure a position with the Ramblers, a mediocre orchestra which played in a dance club in the bright light district of the city.

Frank had his heart set on a beautiful gold-plated alto saxophone, which reposed in the show case of a nearby music shop. The price was one hundred and eighty dollars and one hundred and fifty dollars of this was already to his credit in the bank. When he should have secured this long-desired instrument, an attempt for a position in a better orchestra would follow.

At half-past eight that night Frank stepped out of a taxi and entered Sue's flat. She was ready, and in a few minutes the taxi arrived at the club. Frank, after seeing that she would have a pleasant evening, took his place in the orchestra.

Soon, the orchestra literally warmed up, although it was a cool evening in late fall, and the dancers shuffled, swayed, and glided to the rhythm of gay music. Frank did not envy the fellow who passed by the orchestra leading Sue in a merry fox-trot, because he really enjoyed playing.

Two o'clock; the dance was over; Sue had been taken home; and now the taxi neared the dwelling house of Frank's aunt.

As he went up the doorsteps, he stumbled and fell over a limp body. Startled, he looked to see what it was. With a sobbing groan, the figure of a young man with wide staring eyes and a face possessed by a fiendish grin, rose from the steps, stood for an instant trembling, and with a horrible laugh, fell forward, unconscious, into Frank's arms.

"Whew," shivered Frank. He couldn't leave the man outside all night, and yet he was doubtful about taking him in. The fellow needed a doctor. That was a certainty, but surely it wasn't his duty to pay a doctor's bill for someone he didn't know and whom he had never seen before.

He half lifted, half dragged the inert body into his room. A search of the stranger's pockets revealed no papers of identification or even any money.

Observing the unconscious man's regular breathing, Frank decided to give up his bed to him and sleep on the floor that night. He decided this, however, only after his strenuous efforts to revive the man by dashing water on his face and by fanning him with a newspaper had failed. He couldn't even guess what was wrong as he smelt no liquor on the young man's breath, and he sincerely hoped that morning would find matters somewhat cleared up.

He undressed the man with much difficulty and put him to bed. He then laid himself down to sleep. The hard floor did not hasten the arrival of slumber, but at last he dozed into unconsciousness. Frank awoke with a start. A gurgling sound came to his ears. The water spigot was running, and he got up to turn it off. In the dark room lightened by a dim street light, which shone through the window, he could see but indistinctly. There sat the strange man in the corner by the wash basin, propped against the wall, his eyes closed, and his ghastly pale face relaxed into an expression of contentment. Beside him lay a small glass syringe, such as is used in administering hypodermics.

Frank began to see it all clearly; this man was a drug addict or one who is known as a "dope fiend." He searched his clothes, this time more carefully, and in a small secret pocket in the trousers he found a pill box which contained a few very small white tablets. From his experience as a drug clerk he knew these were morphine tablets. A hundred dollars in bills was also found in another secret pocket.

He phoned Dr. Thomas Wilson, a young practioner, whom he had seen many times in the Triangle Pharmacy, and soon the doctor arrived. The young man was examined.

"This fellow will have to be taken to a sanatorium. A month's treatment by competent physicians will most likely bring about a cure. Since he is in fairly good condition, excepting, of course, this habit, I should think that he would be almost a normal person by that time."

Said Frank doubtfully, "But he only has a hundred dollars. That won't cover the expenses, will it?"

"Yes," replied the doctor. "It will. The place I am thinking of is quite reasonable in its charges. I'll get this poor wretch in, anyway."

As they stood talking, planning the re-creation of a man they did not know, the figure in the corner stirred, and unseen by the two, crept up back of them and clutched at Frank's neck. A struggle ensued until, finally, the half-crazed man was tied up with some bed sheets. With much difficulty their prisoner was placed in the doctor's coupe.

All the way to the sanatorium, which was about three miles outside the city, the poor fellow feverishly apologized, and, as Frank knew nothing else to do, he readily pardoned him.

Frank arrived at work that morning late, and after receiving a few cross words from the proprietor of the pharmacy, he proceeded to tell Sue all about the night's adventure. "And weren't you afraid when he started to choke you?" gasped Sue.

Frank laughed, "You bet I was. We took him to the sanatorium, and Doctor Wilson says he will be all right in a month. I'll surely be glad."

Two weeks passed uneventfully, but one day Doctor Wilson came into the pharmacy. "I hear our patient is not getting along so well. The doctors say that a very expensive treatment is required in this case. We'll wait a week, and if he gets no better we'll have to give the special treatment. The Lord only knows where the necessary one hundred and fifty dollars is coming from."

All that day the sum, one hundred and fifty dollars, oppressed Frank's mind. Where was it coming from? Surely, Doctor Wilson, a struggling young doctor with many charity patients, couldn't pay it.

Sue was consulted. "Are you crazy? Nobody has any strings on you. Why should you pay the expenses and be the goat? Besides, what about that saxophone? This guy will probably be cured without this treatment. Ain't I right?" Frank half-heartedly agreed, knowing all the time that Sue was wrong.

He didn't sleep much that night, but when he awoke the next morning there was a resolve in his heart to have nothing more to do with the sick man. Let the sanatorium folks keep him. They could hardly throw him out.

That resolve lasted until exactly one week later. The doctor came into the store again, and by the look on his face Frank knew the patient was no better. He found himself saying:

"Doctor, I think I could dig up one hundred and fifty dollars for our friend's treatment." He gulped and continued, "The poor fellow needs it a whole lot more than I do, and I certainly would like to see him a normal man. I'll make out a check to the sanatorium, and you see that he gets a square deal."

After much protesting the doctor took the check. "I am pretty much in debt," he confessed, "or else I would pay half. I don't think you'll ever be sorry you did this."

Three weeks later, Frank visited the sanatorium. He learned that the young man, having been cured, had left, leaving no information about himself except his name, Samuel Sachowisky.

Christmas Eve found Frank and Sue in a popular cafe, which advertised an engagement of "Sam Stratford's Serenaders." This was a newly organized orchestra of Stratford, a well known musician. Stratford had not been before the eyes of the public for six months. According to the newspapers he had decided to stop playing only to be called back to his old profession by an irresistible yearning for music. Frank wondered what he had been doing during the six months.

Hardly had they been seated before Frank startled Sue by grabbing her hand and jabbering excitedly, "See that pianist? I betcha a million dollars he's the same one. He's the fellow who was in my room that night; and he's the leader of the orchestra, Sam Stratford. He must have taken a different name, and I don't know as I blame him."

An intermission in the dancing came, and Frank confronted Stratford in a smoking room nearby.

"Who in the world are you?" asked the orchestra leader as Frank tried to shake his hand.

"Surely, you know me," said Frank impatiently. "It was my room you slept in that night."

"Are you crazy?" muttered Stratford. "I've never seen you before."

Visions of the one hundred and fifty dollars and an unbought saxophone came before Frank's eyes and turned to red. He hit Stratford and a fight began. This was no weak "doper" that he was up against. Efforts by grinning onlookers to part them were useless. They fought silently but fiercely for several minutes, exchanging strong blows.

Stratford, with a queer expression on his face, told Frank to stop fighting.

"Are you, by any chance, the fellow who paid my bill in the sanatorium?" Frank agreed, vehemently. "Come over here in this corner where we can talk privately. You see, the doctors didn't know your name. I surely don't remember ever having seen you but that can be explained by the influence of that damned drug. Thank goodness, I'm cured."

They shook hands and were soon engaged in friendly conversation. They started toward the orchestra platform. "You're sure a hundred a week is sufficient?" he asked Frank.

"If you don't want to start another fight, you'd better not joke me," laughed Frank.

"All right," said Stratford. "Just to prove I really mean what I say I'm gonna get you to play with us the rest of the evening. I have an extra instrument you can use."

"I'll be ready in a minute," shouted Frank, as he ran to tell Sue about the new turn of affairs,

ROBERT WILLIAMS, '27.



#### A "MALICIOUS" CHRISTMAS TREE

POTLIGHT

A UNT Mandy had just finished the last stitch on Liza Jane Arabella Helen's new dress. Aunt Mandy gave the dress many admiring glances that evening as she finished putting the last beautiful things on that wonderful tree.

"Well sah! no one nebber seen ara Cristmas trees out'n umbrella in my time," said Aunt Mandy, "but dem chillums am bound to hab sumpin to hang dey praisents on, and dat sho' am a malicious tree." She stood with her hands on her hips and looked at the frame of an old umbrella spreading its bare ribs above an old empty soap box on which it had been rudely fastened by a large safety pin. Strings of nine-day old popcorn and cranberries were the principal decorations but there were also some cookies, apples, sticks of candy, and mysterious looking bundles of many shapes and sizes.

Aunt Mandy left the room, with a look of satisfaction on her face, saying, "Clar' to goodness, hit do look mighty scrumptious; deed hit do!"

After supper was over the best room was opened for the Christmas tree to be exposed. As the door was opened Uncle Mose led the way and four delighted pickaninnies followed.

"Chilluns," said Uncle Mose, "Yo' sho' am got a scrumptious Cristmas tree to celebrate yo' Cristmas day. An' I will recede to constribute yo' praisents.

"Fust, foahmos, an' to begin wid; I puhsent yo', George Washington Lincoln Harrison Grant, wid' a pair of new pants, from yo' lubbin' mammy.

"And yo', Rastus Robinson Carter Keller, gits a football from yo' 'fectionate daddy.

"Liza Jane Arebella Helen, git right up on yo' feet and mak' yo bow. I puhsent yo' wid a bran' new dress from yo' lubbin' mammy.

"Now, Maria Katherine Wallace Shakespear, what yo' gwine to sa' when yo' 'cepts dis beautiful bonnet from yo' mammy, de work ob her inobsent an' lubbin' hands?

"Now chilluns," continued he, "yo' can walk right up an' hope yo' selves; de 'freshments am free an' malicious."

The "chilluns" did walk right up and help themselves, and to their great surprise and delight they found more presents on that wonderful tree.

But in the meanwhile Uncle Mose could be seen with Aunt Mandy, making love to her and telling her what a wonderful Christmas Spirit she had. Christmas cheer was stirring in Uncle Mose's heart and Christmas angels were hovering over that little log cabin.

At twelve o'clock the lights were blown out and four little black faces smiled up from the soft white pillows, for their dreams were sweet that Christmas night.

Aunt Mandy felt well repaid for the extra troubles, and Uncle Mosc, wearied from his speech-making, soon fell asleep. Both had seen the real Christmas Spirit.

AUGUSTA WALKER, '30.



#### S. S. SCHOOL

School is like a leviathan ship, In September it begins its trip. We haul in the anchor, the sails we raise, And start a trip of many long days.

For weeks we travel a calm blue sea, As content as human beings can be. We sail along carefree and gay Until we reach Thanksgiving Day.

Then we drop anchor, and stop the ship, Rest a while; then resume our trip. We then set sail for our first port, And there our stay will not be short.

The ship soon docks at the Christmas Isles; We all go ashore, faces all smiles. We have two weeks of fun on shore, We then cast off our ship once more.

For thirty days we peacefully sail, But then we run into a gale. This was the first gale of the year; To all it brought alarm and fear. There were not many who did not fail, While going through this awful gale. Many passengers began to think, That the ship was going to sink.

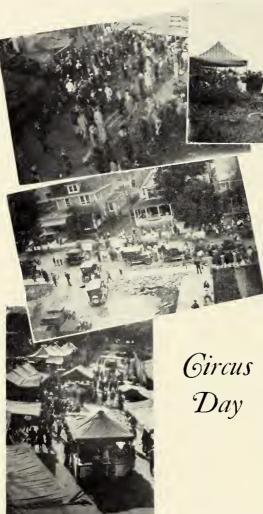
The ship struggled on through the storm, Without receiving any harm. At last it came on through the gale, Then we spread every inch of sail.

We sailed along in a peaceful way, Except for a stop on Good Friday. We then sailed on for the end of the trip, But all of a sudden a storm struck the ship.

What else but finals could this be, Which swept so many into the sea? However, most of us came through the storm Without anything but mental harm.

And then home we steered the ship, And wished to rest from the tiresome trip. When we arrived all were gay, For at last we had our holiday.

WILLIAM KEITH SAUNDERS, '27.



The circus came to town that day,
So all the children laughed with joy,
And Johnnie heard his mother say,
"Go on; you've been a good smart boy."
And taking his cap, away he did fly,
With a smile on his face
And a gleam in his eye.

He could hear the music and hurrying feet

And he flew like a bird down the cool, shady
street,

Till he came to the field where the big circus lay

In the red burning sun of a hot summer day.

Then he bought some raw peanuts and pink lemonade,

That tasted far better than any homemade. And he heard how the huge baby elephants cry,

And then shivered with joy as the lions roared by.

Oh, the ladies were dreams and the gentlemen grand!

And he heartily laughed at the skeleton man.
The big fat lady, too, was a wondrous sight
In her short little dress which was colored
so bright,

And the side shows had wonders to stare at galore.

With their freaks and their savages and many more

And the clowns were so funny they caused him to grin

With their queer painted noses and long whiskered chins.

But all days of joy must come to a close, So Johnnie slowly homeward trudged, Sand in his eyes the sandman sows, His little happy face black smudged. He thought of it all with a happy sigh, With a smile on his face And a gleam in his eye.

PEARL SKILES, '27.

#### "THE SUB"

"THE following pupils will represent the school in basket ball," so read the announcement on the bulletin board:

"Jane Smith, Ruth Cameron, Belle Store, Rebecca Cox, Dot Harding, Margaret Truey; substitutes: Shirley Martin, Mary Grant."

As Shirley Martin read this announcement on the bulletin board, a wave of resentment swept over her. She hadn't made the team. She—Shirley Martin—hadn't made the team.

"Well," said Shirley to her chum, Margaret Truey. "I did the best I could, and I'll do it even as a sub."

"Oh, that's all any one could ask," smiled Margaret, or more commonly known as "Pug."

Shirley walked home in a daze. To think, after weeks of training and hard practice, she was only a sub.

"But what more did I expect?" she thought. Yet she knew she had expected more. Shirley's mind was far from her studies; the words, "Only a sub," kept flashing before her eyes.

Shirley Martin was a senior of Briar High School. Her highest ambition was to win the cherished letter "B." She was a person who possessed a desire to stick to the end of a thing.

"I won't go out any more," she said to herself. Yet that desire to see a thing through caused her to practice every day.

During the season six games were played. Shirley's chance to play had not come.

"But it will," said Pug one afternoon, after strenuous practice with Shirley.

The first championship game was to be played Fcbruary sixteenth with Smith High at Briar High. Smith High was the school's closest rival.

On the night of the game, Shirley dressed without her usual exultant spirit. As she started to get her socks, she remembered she had left them in the locker at school.

Pug and Dot Harding stopped for Shirley on the way to the game.

"How is the star?" laughingly remarked Dot.

"Just fine," sniffed back Shirley, disdainfully.

"You two come on. We haven't too much time now," called Pug.

Shirley, immediately upon reaching the school, ran to the dressing room for her socks. As she went in, she heard someone say:

"Don twisted her wrist when she got out of the car. She is going to try to play anyway. If Briar players find it out, our chances for this game are doomed. You know just what school spirit they have, any way; you remember that West Haven game; why you know what they said about"—the voice died down.

Shirley stopped short. Don—why that was Smith's star guard. Without her Smith had a good chance to lose. What if the guard should give that wrist a light strain? Shirley pushed the thought away quickly, grabbed her socks and left without being discovered by the visiting team.

The whistle blew. Two figures jumped for the ball at center. A streak of blue and white—then the ball flashed in the basket; two points for Smith. The ball went up again at center. Harding of Briar High and Don of Smith seized the ball.

"Jump ball," called the referee.

In the second quarter, Dot Harding and a Smith guard collided. Dot's face went white with pain. Shirley's heart sank as she saw this. She knew only too well what was the trouble.

"Her ankle has failed her again," groaned the coach.

"Martin, go in for Harding."

Shirley ran in, after reporting to the score keeper. Don guarded her.

The whistle blew. Play started again. Up and down the court went the ball. Shirley received the ball, tried for a goal and failed. Her next attempt was more successful.

"I've got to make it," she said to herself as she threw the ball. The ball went in.

At the third quarter the score stood 16-15 for Smith. At the tip-off, Shirley and Don seized the ball. It would be simple for Shirley to give Don's wrist a little tweak that would put Don out of the game.

"I can't do it; I can't," she said when she felt herslf moving to do it. "I won't win a game that way."

Time after time, Shirley tried to lead herself to get Don out. It would mean honor for herself, provided no one saw her: perhaps victory for the team.

"Jump ball," called the referee.

At the toss-up, Shirley, by a quick pass to Briar's right forward, had the satisfaction of knowing that Briar High had two more points; Smith continued to lead by one point.

"I must do it; I must. It's our only chance to win!" she cried to herself. But something held her back.

Don fell to the floor. Shirley tripped and fell beside her. Only two inches between that sprained wrist of Don's and her own. She reached over, touched Don's sprained wrist, and surprised herself by saying:

"Did I hurt your wrist when I fell?"

Don, surprised, said, "No; but how did you know it was hurt?"

Shirley didn't have time to answer. A fierce struggle of delight went on within her. She knew that her struggle for fair play over trickery had won.

The final whistle blew. Smith had won-score 26-25.

Immediately after the game, Coach Philips called the team together and said:

"All played well tonight, but one player was playing in two fights. The fighting spirit and honor of one player should be taken as an example by all. Perhaps you don't understand why I say that, and as a clue I wish to add, that the star guard of the Smith team had a sprained wrist. Since you know who was playing opposite her, I'll leave the rest to you.

"The first person to receive a letter will be Shirley Martin."

-HELEN WILKINS, '28.



### BEAUTY SECTION



Carrie Miller Suphomore





Louise Mood o Freshman



1927

### BEAUTY SECTION



### CHARACTERISTICS

SPOTLIGHT

Andrew Bailey
Vivien Turner Lucille Gregory Cille "Don't you hate me!" Lyankee brogue Chick "Lend me your Algebra book"  Tyer Sawyer Sonil Coonie Sill, don't do that" Stytuthur Coonie Manly strut Sig feet Manly strut Blue eyes Be a bathing beauty Yankee brogue Be a great musician Own the "Advance" Set fat Be a second Rudolph Valentino Be Mrs.— Valentino Be Mrs.— Valentino Be Mrs.— Stylender lines" Set fat Be a second Rudolph Valentino Be Mrs.— Stylender lines Walentino Be Mrs.— Valentino Be Mrs.— Walentino Be Mrs.— Valentino Be Arsecond Rudolph Valentino Be Arsecond Rudolph Valentino Be Mrs.— Valentino Be Arsecond Rudolph Valentino Be Arsecond Rudolph Valentino Be
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Dorothy Bray Myrtle Simpson Myrt. "I don't think so". Brown coat Get married Myrtle Simpson Myrt. "I don't think so". Brown eyes Get married Peanut "Let's go up town" Petite figure Grow tall Studiousness (?) Studiousness (?) To capture Broadway Not accused of having Studiousness (?) To capture Broadway Not accused of having Studiousness (?) Studiousness (?) To capture Broadway Not accused of having Such Pedal extremities Not accused of having Such Pass on Physics Oscar Meiggs Joc "I don't know" Slave bracelet Patrick Charles Hollowell Snoozie Not passed by Censor Hot line Heart collector Teach geometry James Wood Jim Blank Rosy cheeks Be a famous yodeller Resemblance to Run a beauty parlor Be a humorist Budiousness Run a beauty parlor Be a humorist Budiousness Be a baseball star Graduate this year Lillian Boyce Lillian "Shucks!" Brown coat Teach Latin Gertrude "Good granny!" Quietness Join the movies Robert Williams Doc "Yeh" Red head Go some place where
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Ludeena Jennings Ludeena "Got your history?". Lumber jacket Chorus girl Doris Cartwright Doris "Nothin'" Vamp a man
Ludeena Jennings Ludeena "Got your history?". Lumber jacket   Chorus girl Doris Cartwright   Doris "Nothin' "   Turned in toes   Vamp a man
Doris Cartwright Doris Nothin Turned in toes Vamp a man
Front Homes 7. 1 "Come on" Died awaster D betting bours
Pearl Skiles Dearl "Ye gods" Artistic ability Re a famous artist
Iulian Avdlett Iulian "Say Tver" Turned up nose Be a famous lawer
Margaret Fearing Margie "Doggone right" Hair cut Run a nursery
Dorothy Richardson. Dot "Got your physics?". Green hat Show Mr. Whitaker
Clara Pritchard Date "Golly darn" Brown eyes Get skinny Aubrey Gallop Willys-Knight Coach Break somebody's
Aubrey Gallop Aubrey "Wanna ride?" Willys-Knight
Indian Pages Late ("Time for the hell" Crop out
Julian Raper Jule "Time for the belt" Green suit Be a bell hop in a big hotel truth" Lack of chin Edna Sanderlin Edna All of 'em! Wide mouth Talk a little more Nannie Harrell Nannie "I don't know" Long nose Be a preacher's help-
truth" Lack of chin Editor of "Independent"
Edna Sanderlin Edna All of 'em! Wide mouth Talk a little more
Helen Leigh Helen "Heck (?)" Long hair Be Mrs.—
Helen Leigh Helen "Heck (?)" Long hair Be Mrs.— Belle Miller Belle "Do you really think"
so?"
Mildred Catom Mill. (6Charles) ID. 1 (Charles)
Mildred Tatem Milly "Shucks" Dark eyes Chauffeur  Karl Walston Kar-rul "Yes. I sing in the
Belle Miller Belle "Do you really think so?" Red velvet coat Be a suffragette Dark eyes Chauffeur Selby Stokes Levy "Look at ole me!" Black sweater Be a second Red Grange

### CHARACTERISTICS

SPOTLIGHT

NAME	ALIAS	FAVORITE EXPRESSION	IDENTIFIED BY	AMBITION
Naomi Jackson	Naomi	"Gosh!"	Specks	Be a flapper
Kate Hall	Katrinka	"Good night (?)"	Broad grin	Have a date with Mr. (Oh never mind)
Nancy Harrell	Nancy	"You know"	Auburn hair	Be a stenographer
Gertie Cartwright	Gert	"Oh shoot!"	Chewing gum	To leave Elizabeth City
William Anderson	Willie	"Look here a minute,		
		Coonie"	Innocent (?)	
			expression	To be a successful
				husband
Gladys Tillett	Gladys	"My lord!"	Blue coat	Be an expert typist
Bruce Overman	Bruce	"Bye-Bye Blackbird".	Ford touring car	Drive a Lincoln
Julian Guard	Measles	"But Mr. Fraser-".	Lazy drawl	Loaf all his life
Claude West	Claude	"Well—"	Sheiky (?) ways	Catch a girl



#### AS WE FEEL JUST BEFORE EXAMS.

He went on a horse to get some food.

Why do you pick on me for I'm not small?

Lamp globe and peneil point, two different things,

Two for a quarter or one of the tall.

Sit on a tack and rise again quick, Good boys are always so polite and nice. Newspaper readers are never so quiet, As when they are frozen in big cakes of ice.

Go home and tell your ma that you are bad, Photograph snapshots are O. K. with me, That's a gray horse of another shade, But if you'll ask me, I'll come to your tea.

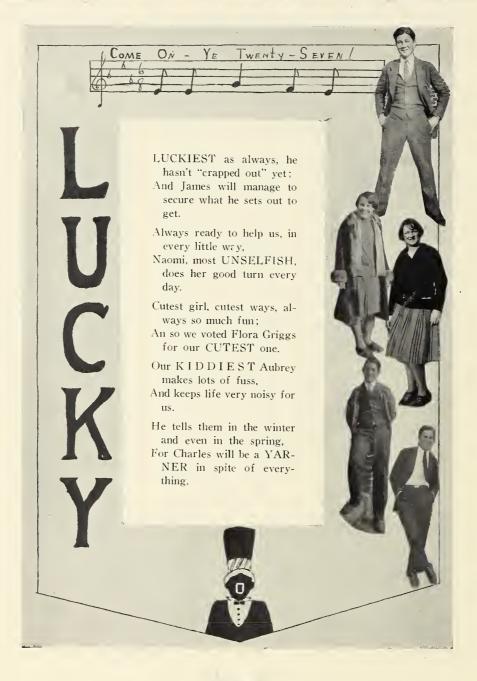
Sit on my knee, or I'll tell you no fibs.

Lady-bug, lady-bug, fly away home.

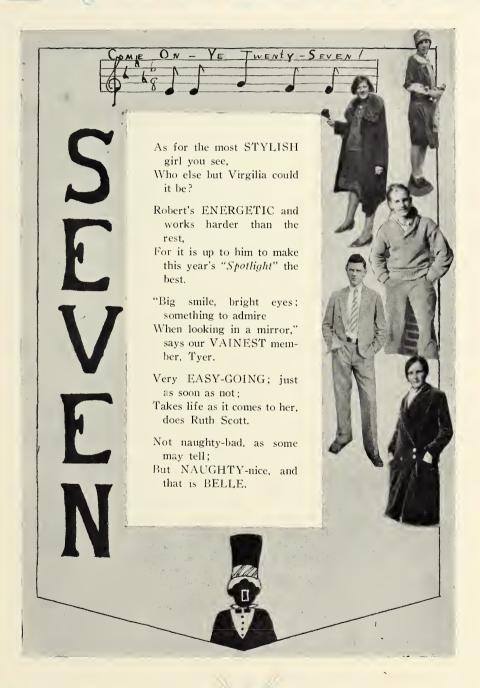
Put on the coffee pot and let it boil.

Lend me your hair-brush or even your comb.

-ANON.



Page eighty-six



#### A NEW PROCLAMATION OF EMANCIPATION

He looked at her with admiration. Then he began a mild flirtation. He started out with animation. Her eyes began a fluctuation. His heart strings felt a queer sensation, And they forgot their occupation. Then up came auntie, dear relation Who reminded him of his present station, And spoke to him a declamation Which ended in a proclamation. She prolonged it further with an intimation That an artist could not build a nation; He resented the intimidation, And started to work for a new corporation. The president had an inspiration, And sent him West with vexation, To make a thorough examination, And find the site of a mine's location. He set out with determination To never pause for relaxation Until he had an indication, That he was freed from aunt's condemnation.

A year passed by, and at the station Crowds greeted him with great elation. Several days later there was every indication At the church around the corner of an annexation.

—CATHERINE CARTWRIGHT, '27.

GUESS WHO?



#### "THE PLAY'S THE CALENDAR"

The curtain rises on the brilliant stage of our year at E. C. H. S.

The first football game is always remembered;

The excitement of winning that first game;

The thrill of cheering our "Liza Janes" to victory.

The days off for the Fair, Navy Day and the Circus With jolly good times for one and all.

And "Daddy Longlegs" that is acted in the chapel Just before the Thanksgiving holidays.

The pictures for the annual are taken by Mr. Zoeller. Work on the Spotlight has begun!

A program is put on in Chapel jointly by the three clubs, at Christmas; Dramatic, Literary and Glee Club, The Christmas spirit is running riot in our veins

re Christmas spirit is funning frot in our vers For tomorrow our holidays begin.

The basket ball season starts with an overwhelming defeat over Hertford, Our ancient and formidable rival. Here's to our team!

It is snowing. Soft white flakes fall silently to a frozen earth.
Wild shouts break the quietude;
Snowballs whizz through the air,
For the whole week, it continues to snow.

What glorious freedom!

No school one day, and one sessions the rest of the week,
Cut a notch on every desk in memory.

"When a Feller Needs a Friend."

The first play to be presented to the public
By the Elizabethan Players of Betsy City Hi.
Win the needed friend's applause.

Long solemn faces, aching heads and long nights of study,
The yearly nightmares have started.

Exams come to a close and work on the Spotlight is resumed.

A contest is held between the four classes
For a shield to be given to the two classes,
Who have the most paid subscriptions
To the Spotlight.
Seniors and Sophs win!
Congratulations!

Our annual year of Beauty comes

A beauty from each class is chosen to be—
"The Queen Rose in a Rosebud garden of girls."

Be my Valentine.

Bright red hearts, sentimental little verses,
St. Valentine's has come, and spring is near.

The Glee Club-Orchestra Concert, the second Dramatic Club play, "It Happened In June."

Has come to break the monotony,

Of Windy March.

April fool! I caught you that time!

Slow dragging feet; warm spring days.

Will school never close?

At last, Final Exams!

Cram, Cram, Cram; Oh, if we had only studied more!

Commencement-Senior Play! Class Night!

And gradually the lights fade and the curtain falls—
Slowly—Slowly—.

#### ANSWER TO "GUESS WHO?"

- 1. Elvie Jackson
- 2. Lillian Boyce
- 3. Robert Williams
- 4. Ludeena Jennings
- 5. Edna Sanderlin
- 6. Vivien Turner
- 7. Bill Anderson
- 8. Cecile Patrick
- 9. Virgilia Banks
- 10. Lucille Gregory
- 11. Edna Morrisette
- 12. Margaret Fearing
- 13. Kate Hall
- 14. Gertrude Templeman
- 15. Ruth Price
- 16. Lydia Cohoon
- 17. Doris Cartwright
- 18. Clara Prichard



Page ninety-two

#### "ALL THE WORLD'S—"

(With many apologies to Willie Shakespeare)

All the school's a stage, And all the high school girls are merely types. We have our vampires and our ingenues, And our girls in their time play many parts, Their types being seven kinds. At first the athlete, Running and jumping in the high school gym; And the social butterfly, with her dorine And low soft voice, walking like a queen Haughtily to school. And then the beauty Lovely as a rose, swaying in the breeze Of a warm spring day. Then a flapper Full of vibrant life, and painted like a doll Jealous in love, sudden and quick in anger Seeking the bubble popularity. And then the dramatist In all plays, with such pretty costumes With eye serene and voice so wondrous clear; Graceful as a weeping willow tree And so she plays her part. The sixth type shifts Into the quiet studious maiden here With spectacles on nose, and pen by side, Her open book, well-worn by too much thumbing And a frequent use. Last scene of all That ends these odd familiar types Is "Baby-face" who lisps and whines, Who will not lift a finger if a man Is near to lift it for her little self. Thus ends this parody; may heaven save My soul, if Willie haunts me from his grave.

—EDNA MORRISSETTE.



Page ninety-four



Old Enough for Counsel—
Young Enough for Action—

## Savings Bank & Trust Co.

ELIZABETH CITY, N. C.

RESOURCES ALMOST \$2,000,000

Sympathetic to Every Need Faithful to Every Trust

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PHONE 623

### FRIGIDAIRE

Electric Refrigeration

Keeps Food Colder—Better—Longer

#### W. E. BRATTEN

DEALER

Margie: "Is it true that people are occasionally buried alive?"

Dr. Ike: "It never happens to my patients."

#### **FORDS**

SERVICE SINCE 1912

GOODRICH AND KELLY TIRES

"Try our Service— You Will Like It"

> Auto & Gas Engine Works, Inc.

C. W. Gaither W. H. Gaither

President Treasurer

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INCORPORATED

Lumber, Shingles,
Mill Work
Sash, Doors, Door Screens,
Window Screens

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### SEYMOUR & SAWYER ATISFACTION SERVICE

Hardware

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Building and Farm Supplies

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Johnston's Candy Sheaffer Fountain Pens

#### Overman & Stevenson

"Drugs with a Reputation"
412 E. Main St.

You'll Like Our Fountain Service

A noise is heard at the board.

Mr. Whitaker: "What was that noise?"

Big Head: "Zip dropped a perpendicular on A. B."

## COOPER CLEANING WORKS

Quality Cleaning
and
Pressing

PHONE 280

COLONIAL AVENUE ELIZABETH CITY, N. C.

COMPLIMENTS

#### C. H. ROBINSON & CO.

Wholesale Dry Goods
and
Notions

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1927

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#### SOUTHERN TRUST COMPANY

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Grice Co.

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Phones 47-947
S. Poindexter St.

Mrs. Hettrick: "There's a man outside that wants to see you about a bill you owe him."

Mr. Isenhour: "What does he look like?"

Mrs. Hettrick: "He looks like you'd better pay it."

Style

Headquarters

Where

Society Brand

Clothes

Are Sold

#### D. WALTER HARRIS

"The City Tailor and Clothier"

GLADYS M. SPENCE

MILLINERY

An Exclusive Line of Hats for Misses and Matrons

Fearing Street

ELIZABETH CITY, N. C.



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INCORPORATED 1911

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Elizabeth City's Best Store

Our store is an institution that endeavors conscientiously to serve the citizens and future citizens of this community with high-grade merchandise that merits your confidence.

Billie M.: "Sheep are the dumbest of all animals, aren't they, mother?"

Mrs. Melick: "Yes, my lamb."

### The Texas Company

AND ITS
PRODUCTS

M. P. GALLOP

M. B. SAWYER

We deal in Worth While

Real Estate

GALLOP & SAWYER

REAL ESTATE

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The Largest
and
Best Equipped Cleaning
Plant in Eastern North
Carolina

THE

ONLY DYE HOUSE

**BRAY'S** 

French Dry Cleaners and Dyers

"Her countenance fell," writes an author gifted.

No doubt she went and had it lifted.

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"A GOOD DRUG STORE"

Appreciates the business of faculty and students.

Agents for

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May We Serve You?

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Varnishes

Water St.—Phone 970

Elizabeth City, N. C.

### McCabe and Grice Co.

#### DEPARTMENT STORE

#### SHOPPING CENTER SINCE 1890

Julian G.: "What did you hunt mostly while you were in the north woods?"

Claude W.: "The way back to camp."



#### DETERMINATION COUNTS

Football games are not won by half-hearted players, neither is a success in anything achieved by those who do not tackle every obstacle with determination to reach the goal. Saving money regularly always helps.

Carolina Banking & Trust
Company

Columbia, Elizabeth City, Hertford

If It Is Drugs
Call 775

Dressmaking, Tailoring,
Alterations

SEDBERRY'S DRUG STORE
106 S. Poindexter St.

ALL KINDS REPAIR WORK

Nearest

Because the Quickest

Prescriptions Filled

by Registered Pharmacists

SCOTT'S TAILOR SHOPPE
Over Savings Bank

Rooms No. 1 and 2

Mr. Isenhour: "What was the greatest surgical operation ever performed?"

Member of biology class: "Lansing Michigan."

MEN'S CLOTHING
OUR SPECIALTY

WATCHES, DIAMONDS,
JEWELRY

Where the Best Costs Least

"Your Jeweler Since 1882"

C. E. BENTON

N. Poindexter St.

Elizabeth City, N. C.

LOUIS SELIG

ELIZABETH CITY, N. C.

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New York State Vegetables
"PRATLOW" AND "ROMAN GOLD"

California Fruits and Hawaiian Pineapple

LUTZ & SCHRAMM'S
Pickles, Preserves and Jellies
They Leave a Pleasant Memory

Ask Your Grocer
J. B. FLORA & CO.

Wholesale Grocers

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"Why not make this saving?"

1 doz. Tablets, 45c

1 doz. Pencils, 45c

1 doz. Spelling Blanks, 45c

A complete line of School Supplies
For the Children

Phones 697 and 698

CLARENCE REID

E. Creecy: "Is Snoozie very drowsy?"

Emily Hall: "Drowsy? He's so drowsy that when Gabriel blows his last trumpet he'll turn over and say, 'Oh Lord, let me sleep another half hour'."

Always ask for

BOTTLED

Coca-Cola

"Every bottle sterilized for your protection."

Compliments of

McClellan Stores Co.

5с то \$1.00 Store

"Where good merchandise costs least."



### THE NEIGHBOR'S RADIO

"No static do I ever get, just music sweet and clear,"
And dubious I went one night, his radio to hear.
I knew his was a superhet, the most expensive kind,
And so I went expectantly, and haped for music fine.

He said, "Just wait, I'll get New York, or some place just as good."

I sat and sat until I thought I was a piece of wood.

At last a sound; "Ah, here it is," I thought and listened hard,

But what came in forced me to say some things the censor barred.

It came in whistles, shricks and groans, a thousand other sounds.

Varieties of static and a few electric grounds.

And so I said, "Dear friend, excuse; I must be on my way.

I'll come back some other night when that durned thing will play."

—FRANCIS JACOCKS, '27.

### JOKES

The grocer had just put Johnny Shaw to work and among other instructions was this: "If you don't happen to have what the customer wants suggest something else as nearly like it as possible."

Soon a woman came in and asked: "Have you any nice, fresh greens?"
"No ma'am," answered Johnny, "but we have some nice bluing."

Advice to Aubrey Gallop, Snoozie Hollowell and other such drivers—

1-Pedestrians should be seen and not hurt.

2-Say it with brakes and save on the flowers.

3—Don't kid about safety. You may be the goat.

4—Time saved at a crossing may be lost in the emergency ward.

5-No domestic science course is necessary to enable one to make a traffic jam.

Officer Twiddy (to Mr. Whitaker): "So you saw the accident, sir? What was the number of the car that knocked this man down?"

Mr. Whitaker: "I'm afraid I've forgotten it. But I remember noticing that if it were multiplied by 50, the cube root of the product would be equal to the sum of the digits reversed."

\_ \_ \_

Chester (angrily): "Can you imagine my girl's Dad walking into the room tonight when I was kissing her?"

Field: "Well, I can't blame you for being put out."

927

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Dry Goods and Shoes

HOSIERY A SPECIALTY

We Appreciate Your Patronage

Telephone 30

W. C. GLOVER

Country Produce

and

Farm Supplies

Tyer: "Why do women hold their chins when they think?"

John: "Probably to keep themselves from interrupting."

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Our foremost effort is always to please our customers.

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Wholesale and Retail

COMMERCIAL COLD STORAGE

POCAHONTAS COAL

ICE DEALERS

Telephones 16-716—All orders promptly filled

ELIZABETH CITY,

NORTH CAROLINA

Francis Jacocks, talking to himself: "Women's clothes were never funnier if brevity is the soul of wit."

### ALBEMARLE PHARMACY

"The Prescription Store"

Pure Drugs

Right Prices

Courteous Treatment

Prompt Deliveries

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LAMBERT
BROTHERS, Inc.

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Fuel and Building
Supplies

W. F. WILLIAMS

PHONE 214

ELIZABETH CITY, N. C.

Bobbie: "Well, Aubrey, I hear you have taken up walking as the doctor ordered. How does it go?"

Aubrey: "Seems a bit awkward at first without a windshield."

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Compliments

You Want, Come to

of

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Automobile Liability Insurance
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Choose your insurance adviser as you would a doctor or lawyer, then trust him absolutely.

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Elizabeth City, N. C.

"Mr. Whitaker," asked Edna Sanderlin, "Am I made of dust?"

Mr. Whitaker (wearily): "I think not or else you would dry up some time."

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Your home industry whose product gives satisfaction.

### THE ADVANCE

ELIZABETH CITY, N. C.

Leading Daily Newspaper between Norfolk and New Bern

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THE ADVANCE



Page one hundred eleven



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Over
FIRST AND CITIZENS
NATIONAL BANK

Becky: "My policy is always to keep men at arm's length."

Virgilia: "Don't be silly, my dear; look what happened to Venus de Milo."



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Clara P.: "Is there such a thing as a woman who doesn't scold her husband?"

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AND PUBLISHED BY HIM

John: "Why do they always give a shower for a girl who is going to be married?"

Mr. Kramer: "Merely a quaint old custom, my boy, to symbolize the beginning of a reign."

JEFFERSON STANDARD LIFE INSURANCE Co.

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SHARBER & WHITE

Wholesale and Retail Hardware
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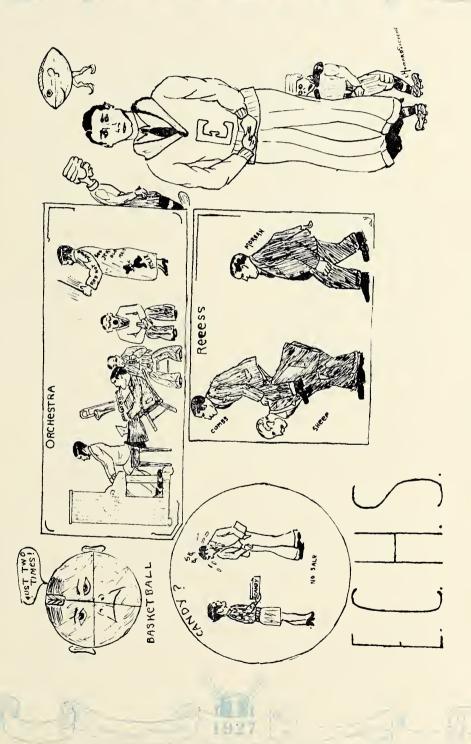
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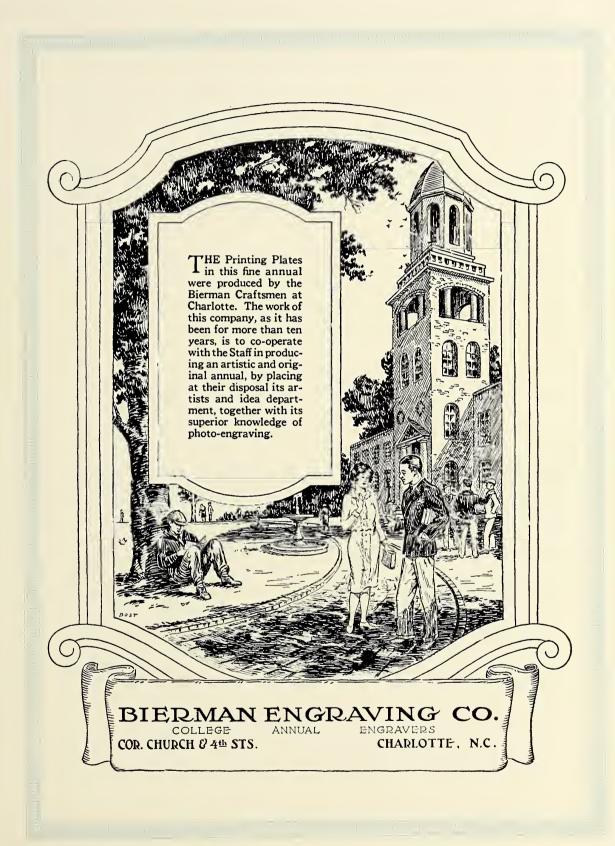
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Senior Class

Presents

"The Cave Girl"

A Comedy in Three Acts

 $\mathbf{B}\mathbf{y}$ 

Geo. Middleton and Guy Bolton

### Programme of Exercises

of the

Graduating Class

of the

Elizabeth City High School

8:00 P. M., May 26, 1927

### SENIOR PLAY IS UP TO STANDARD

### "The Cave Girl" Goes Over in Splendid Fashion at the High School

Surpassing even the high standard of previous productions by high school talent, the Seuior Class play, "The Cave Girl" went over iu splendid fashion before a large audience at the High School auditorium Wednesday night.

The Seniors threw themselves in the play so well that they led the audience into anxiety and suspense over the outcome and made the crowd forget to even anticipate any breaks on the part of the

The scene of the play was an isolated camp where a wealthy New Yorker had led his family and friends back to the haunts of Nature with a view to "marrying off" his son to an Impractical and selfish society girl

Julian Raper took the part of this grouchy, domineering, ignorant and self-confident wealthy city man and he acted his part with outstanding success.

Robert Williams, iu the role of the capitalist's sou—ambitious, frank and independent—got himself in an embarrassing plight by making love to Virgilia Banks as Elise Case, the girl whom his father had picked for his son to marry. Robert later found himself infatuated and literally crazy about Lucille Gregory as Margot, an alleged thief, but really the heroine of the play. In his ups and downs in love affairs Williams adapted himself splendidly in the modes from the depths of despair to the heighth of happiness-when by his tact he finally won the girl he loved.

Virgilia Banks, as a pretty pampered girl in her early twenties, took one of the most difficult roles with ease and poise. Andrew Bailey was good as the very correct and important stiff-backed

Francis Jacocks, as Bastite, the French guide, showed good acting, especially when called a thief by his employer, he turned loose and told the wealthy New Yorker what he thought of him.

Horace Wise as Rufus Paterson, continually downcast over his failures in love affairs, over his inability to keep down surplus flesh, and over his vain efforts to reduce and at the same time to eat all he wanted, kept the audience in an uproar in his expressions over his plight and his thrusts at his successful rival.

Edna Sanderlin, as Georgia Case, an attractive widow in her forties, was very good in her diplomacy in trying to smooth things over and incidentally to vamp the impractical and dreamy Professor Orlando Spirey. The professor's role was taken by Keith Saunders who made a hit with the crowd, bringing forth much laughter in his futile attempts to be a sportsman. Though he appeared only one time during the show, William Anderson, as the County Sheriff was one of the most natural actors on the stage.

If any one actor could be singled out as the best, this honor would possibly go to Lucille Gregory as the professor's adopted daughter. She was good in her role as a thief, as the boss of the whole camp in a crisis, and in her love affair she was exceptionally good, her popular part assisting her in winning the hearts of the

Music was furnished between acts by the High School orchestra. These musicians have played an important part at school entertainments during the year.

### NAUGHTY SEVEN IS MAN'S CLASS

### John Kramer and Robert Williams Take Lead in Scholarship

John Kramer, son of Harry G. Kramer of the Savings Bank & Trust Company, by two-seventeenths of one per cent margin over his nearest rival, leads the 1927 graduating class of the Elizabeth City High School in scholarship, the entire four years of high school work being taken into account. He will have the honor of delivering the valedictory at the "class night" exercises this even-

The salutatorian, or second high pooint man, is Robert Williams, son of Dr. Claude B. Williams. Robert's average for the four years is 931-7; John's 933-17 beats it by the merest fraction. For the past year Robert has maintained a steady lead, heading the yearly honor roll with

an average of 94.6.

These two young men have been engaged in many school activities in addition to their regular studies. Williams is editor-inchief of the school annual, "The Spotlight," of which Kramer is business manager. The former has represented the high school for two successive years in the triangular debates, and has appeared in many of the school plays. Kramer is president of his class, has won his letter in baseball this spring, and has also taken part in dramatic work.

The class of 1927 is an unusual one for the local high school to turn out. Ordinarily the scholarship honors go to the girls, but this year the boys have had things their own way. Among the five highest averages for the year, there are four boys and one girl. These are as follows: Robert Williams, 94.6; John Kramer, 93; Julian Raper, 90; Virgilia Banks, 88.6; Tyer Sawyer, 87.4.

#### Cast of Characters

Rogers	Andrew Bailey
Baptiste	Francis Jacocks
J. T. Bates	Julian Raper
Rufus Paterson	Horace Wise
Georgina Case	Edna Sanderlin
Elsie Case	Virgillia Banks
Divvy Bates Margot	Robert Williams
Margot	Lucille Gregory
Professor Orlando Sperry	Keith Saunders
Mr. Keys	

#### SYNOPSIS

Act I. Caribou Lodge, an isolated camp in Northern Maine. Late August.

Act II. A camp some miles distant. The following morning.

Act III. The same. Four weeks later.

THERE IS ONLY ONE

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PRESENTATION OF DIPLOMAS.

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DR. C. L. GREAVES

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Largest Cleaning House in Eastern North Carolina and Only Dye House in Elizabeth City

Phones 758-759

So. Water Street

### Producing Staff

Business Manager	Gerald Shannonhouse
Asst. Business Manager	Andrew Bailey
Stage Manager	Oscar Meiggs
Properties	William Meekins, Margaret Fearing
Costumes	Selby Stokes, Lillian Boyce
House Manager	Tyer Sawyer

Music by the High School Orchestra

"The Cave Girl" is produced by special arrangement with Samuel French of New York

ANNOUNCEMENT.—The Commencement exercises will close with the presentation of diplomas to the graduating class tomorrow night. Dr. C. L. Greaves, of Raleigh, will deliver the address.

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to drive your own car?

#### McPHERSON BUS LINE

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### Graduating Class of 1927

Elizaheth .City "High" School

### COLLEGE PREPARATORY COURSE

Andrew Jackson Balley
Marshail Aubrey Gallop
Francis Gillam Jacocks.
John Aodrew Kramer
Julian Raper
William Reith Saunders
Tyer Sawyer
Robert Williams
James Wood
Virgilia Banks
Lilhan Wood Boyce
Dorls Lee Cartwright

Margaret Davis Fearing
Margaret Lucile Gregory
Elvie Victoria Jackson
Helen Leigh (1997)
Ruth Eleanor Price (1997)
Clara Augusta Prichard
Dorothy Mae Richardson
Edna Earle Sanderlin
Ruth Scott (1997)
Gertrude Barnes Templeman
Vivlen Bryan Turner

#### SCIENTIFIO COURSE

Frank Horner William Meeklns & Oscar Melggs Gerald Shannonhouse Selby Stokes

Karl Walston Claude West Horace Larry Wise Naomi Jackson Ludeena Lee Jennings

### COMMERCIAL COURSE

Naonil Bagley Dorothy Bray Nancyo Harrell lda Katherina Lassiter Belle Waiker Miller Myrtle Aiice Simpson Margaret Wells

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